NEW YORK CITY: AN INVITATION TO THE DANCE  
2010 Summer Intersession  
June 26-July 3th, 2010

To: Register

- Permission to register contact:  
  Kathyanne Guy Londono for appointment klondono@miami.edu

- Choose from the following course selections:
  Dan: 111  2 cr   Modern Dance 1
  Dan: 130  2 cr   Orientation to Dance
  Dan: 250  3 cr   World History of Dance
  Dan  311 3 cr    Modern Dance 3
  Dan  411 3 cr    Modern Dance 4
  Dan: 450  3 cr   History of Modern Dance
  Dan:*550  3 cr   Women in Theatrical Dance
  *graduate, undergraduate or honors credit

- Pay the mandatory non-refundable events fee $300 due on or before 
  May  15th, 2009
  o  Contact:   Samantha Postigo sampostigo@miami.edu or 
  Carol Wilson Carol@miami.edu
  o  305 284 6600  Limited Enrollment (12 students)

- Note:  In addition to tuition, students are responsible for room/board, 
  airfare and public transportation..to save money make arrangements to 
  book your economy hotels in advance.

- For hotel listings, roommates and travel budget contact 
  klondono@miami.edu
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Itinerary

Sat. June 26  AM: Arrival and check in
              PM: Orientation and Luncheon
              PM: NYC Ballet 8pm

Sun. June 27  TBA

Mon. June 28  AM: Registration Ailey Dance Studio
               AM: Lotus Music and Dance: Movement
               PM: Moma
               PM: Movement Class
                   New Dance Amsterdam

Tues. June 29 AM: Lincoln Center Performing Arts Library
               PM: West Side Story 7:00PM

Weds. June 30 AM: Dany Studios: Movement Class
               AM: Lincoln Center Performing Arts Library
               PM: Movement class
                   Introduction to Horton Technique

Thurs. July 1 AM: Metropolitan Museum
                PM: ABT Premieres Rep. Program 7:30PM

Friday July 2 AM: Dany Studios: Movement Class

Sat. July 3  PM: Savion Glover
                Joyce Theatre

Sunday, July 4 PM: Leave for Miami
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Professor Londono
klondono@miami.edu
office: 305 284 2521

Requirements: DAN: 111,130, 250, 311, 411, 450, 550

All Students: Attend all required events/ lectures
Keep detailed daily log/ journal of dance experience and responses to events related to dance
Find and list in journal as well as describe all the painting and artifacts that reveal dance events or choreography and dancers.
Complete written critiques of all performances Guidelines will be discussed
Research choreographers and their dances Lincoln Center Library of Performing Arts; Dance Division
Additional assignments tba upon arrival

Writing Credit Assignment: 8-10 page paper...optional
All research to be prepared at Library of Performing Arts; Dance Division
Topic must be approved by Professor

Required Reading: Supplied by Professor.