



Arsht
Ethics Initiatives

Sponsored by Adrienne Arsht
and UM Ethics Programs,
the School of Communication, and the
University of Miami Alumni Association

ETHICS
FILM SERIES 2009
PROJECTING CHANGE

U N I V E R S I T Y O F M I A M I

Ethics Film Series 2009: Projecting Change

In the fourth Ethics Film Series, Adrienne Arshat and UM Ethics Programs, the School of Communication, and the University of Miami Alumni Association present a variety of provocative films, followed by commentary from faculty and/or community experts. Join us for lively debate and intellectual exchange.

Tuesday, March 24

WHO KILLED THE ELECTRIC CAR?

In 1996 electric cars began to appear on roads all over California. They were quiet and fast, produced no exhaust, and ran without gasoline. Ten years later, these futuristic cars were almost entirely gone. What happened? And what is happening now? (92 minutes)

Panelists

Trae Williamson, Williamson Cadillac; Charles Whalen, Charging Director for the Electric Vehicle Association of Florida

Presented as part of UM Ethics Programs' Eighth Annual Environmental Ethics Symposium; cosponsored by University of Miami Launch Pad (www.miami.edu/thelaunchpad)

All events are free and open to alumni, students, and the UM community; no RSVP is necessary. Screenings take place at 6:15 p.m. at the Bill Cosford Cinema on the Coral Gables campus; snacks will be provided at 6:00 p.m. For more information, contact: UM Ethics Programs at www.miami.edu/ethics; Environmental Ethics Symposium at 305-284-5926; School of Communication at www.com.miami.edu; University of Miami Alumni Association at 305-284-2872 or alumni@miami.edu.

Tuesday, April 7

THE TIMES OF HARVEY MILK

By turns humorous and tragic, this documentary chronicles the life and death of Harvey Milk. The first openly gay politician in the U.S., a neighborhood activist, and a symbol of gay political achievement, Milk was—for many—a martyr to his cause. (90 minutes)

Panelists

Christian Gay, M.A. '06, Film and Queer Studies, School of Communication; Gema Perez-Sanchez, Modern Languages and Literatures, College of Arts and Sciences; Elizabeth Schwartz, J.D. '97, attorney and family mediator

Tuesday, April 14

ONE WATER

Filmed in 15 countries, narrated by UM President Donna E. Shalala, edited and scored by UM faculty, and supported by the John S. and James L. Knight Foundation, this documentary probes the global fresh-water crisis and makes a compelling case that access to clean water is a basic human right. (68 minutes)

Speaker

Sanjeev Chatterjee, Vice Dean, School of Communication; Executive Director, Knight Center for International Media; writer/producer/director, *One Water*



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