

Ethics in Film Series

2009

Who Killed the Electric Car?

In 1996 electric cars began to appear on roads all over California. They were quiet and fast, produced no exhaust, and ran without gasoline. Ten years later, these futuristic cars were almost entirely gone. What happened? And what is happening now?

Panelists: Trae Williamson, J.D., Williamson Cadillac

Charles Whalen, Charging Director, Electric Vehicle Association of Fla.

Presented as part of UM Ethics Programs'

Eighth Annual Environmental Ethics Symposium

Cosponsored by University of Miami Launch Pad (www.miami.edu/thelaunchpad)

The Times of Harvey Milk

By turns humorous and tragic, this documentary chronicles the life and death of Harvey Milk. The first openly gay politician in the U.S., a neighborhood activist, and a symbol of gay political achievement, Milk was—for many—a martyr to his cause.

Panelists: Christian Gay, M.A. '06,
Film & Queer Studies, School of Communication

Gema Perez-Sanchez, Ph.D.
Modern Languages & Literatures, College of Arts and Sciences

Elizabeth Schwartz, J.D. '97, attorney and family mediator

One Water

Filmed in 15 countries, narrated by UM President Donna E. Shalala, edited and scored by UM faculty, and supported by the John S. and James L. Knight Foundation, this documentary probes the global fresh-water crisis and makes a compelling case that access to clean water is a basic human right.

Panelists: Ali Habashi, Director of the UM Arnold Center for Confluent Media Studies and Co-Director of *One Water*

Thomas M. Sleeper, Director of Orchestral Activities and Conductor of UM Symphony Orchestra, Music Conductor of *One Water*

2008

A League of Their Own

The men were away and the All-American Girls' Professional Baseball League played... but only until the end of WW II. Savor the promise of the 1940s, when women's baseball swept the country, and examine women in sports. Starring Tom Hanks, Madonna and Geena Davis.

Panelists: Lynette Hall, UM Women's Basketball assistant coach
Warren Whisenant, Ph.D., School of Education

Maxed Out

Worried about getting spread too thin? No problem – there's always more credit! This documentary examines the "American debt-style," where anyone can buy anything as long as someone can make that minimum monthly payment. Presented in collaboration with the Financial Literacy Project, Mahoney Residential College.

Panelists: Douglas J. Snyder, Esq., J.D. '84, bankruptcy attorney,
Richard, Debtors Anonymous Support Group

The Constant Gardener

Set mostly in a sun-dappled Kenya, this film about the Western pharmaceutical industry asks some difficult questions regarding research, responsibility and illness in Africa. Featuring Ralph Fiennes and Rachel Weisz, who won an Academy Award in 2005 for her role in this film.

Panelists: Jeffrey Brosco, M.D., Ph.D. UM Miller School of Medicine,
Mohammed Kaif, UM Miller School of Medicine student

2007

North Country

Josie, a single mom struggling to make ends meet, is not welcome to work at Eveleth Mines in Minnesota. Josie's passionate struggle for respect in the workplace leads her to make some tough, precedent-setting decisions. Charlize Theron and Frances McDormand were both nominated for a 2005 Academy Award for their performances in this movie.

Panelists: Mary Coombs, J.D., School of Law
Christina Lane, Ph.D., School of Communication

The Good Shepherd

In collaboration with the Spy Film Series (co-sponsored by the Cinematic Arts Commission). Directed by Robert DeNiro, this film is a fictionalized account of the birth of the CIA. Matt

Damon plays a man whose love for his country and desire to protect it might require him to sacrifice everything else he loves.

Panelists: James Kilpatrick, CIA Officer in Residence,
School of Business Administration

Jim Olson, author of "Fair Play: The Moral Dilemmas of Spying",
CIA Officer in Residence, Texas A & M University

A Man for All Seasons

A timeless tale of the ethical dilemma faced by Sir Thomas More -- pleasing his King or following his conscience. Part of the School of Communication Moving Image Archives, this movie won 6 Academy Awards in 1966, including Best Picture.

Panelists: Donn Tilson, Ph.D., School of Communication

David Kling, Ph.D., Department of Religious Studies,
College of Arts and Sciences

2006

Enron: The Smartest Guys in the Room

A chronicle of one of the largest corporate disasters in history, featuring insider accounts and rare corporate tapes showing the road to ruin.

Panelists: Robert E. Rosen, Professor, School of Law

William B. Werther, School of Business Administration

The Insider

The story of a man who decided to tell the world what the tobacco industry concealed about the health hazards of its products.

Panelists: Samuel A. Terilli, J.D., School of Communication

Martin E. Segal, J.D., School of Business Administration

Roger and Me

Director Michael Moore's film of tough times in Flint, Michigan, due to the elimination of 35,000 General Motors jobs.

Panelists: Marc Junkunc, Ph.D., School of Business Administration

Jeffrey Kerr, Ph.D., School of Business Administration