



LOWE ART MUSEUM PATRON TRIP TO VENICE

October 2 – 8, 2017



When I went to Venice, I discovered that my dream had become—incredibly, but quite simply—my address.

-Marcel Proust

With its unparalleled concentration of artistic, architectural, and cultural treasures, Venice is one of the world's most alluring travel destinations. Come explore this magical city—and the nearby Veneto—with the University of Miami's Lowe Art Museum this October!

Our carefully curated VIP tour, which I will lead with the assistance of tour organizer Marella Consolini (Altour) and a range of local specialists, features expertly guided visits to some of *La Serenissima's* most extraordinary spaces and places. As a member of our unique travel program, you will also enjoy behind-the-scenes access to private collections and artists' studios as well as a full day at the 57th Venice Biennale. Our 5-star accommodations, which seamlessly blend the city's traditional architecture with contemporary luxe interiors, will be complemented by a range of unique dining experiences at specially selected restaurants.

I invite you to explore our tentative itinerary below. Please note that space is very limited. Ci vediamo a Venezia! *See you in Venice!*

Jill Deupi JD, PhD
Beaux Arts Director & Chief Curator



Lorenzo Quinn, *Support (Ca' Sagredo)*, 2017 (L) and Loris Gréaud, *Unplayed Factory Notes*, 2017 (R). 2017 Venice Biennale, *Viva Arte Viva*, curated by Christine Macel.

ITINERARY

This document contains hyperlinks, which you are encouraged to explore.

October 1: Independent departures for Venice (overnight flights from North America).

October 2: Benvenuti a Venezia! Welcome to Venice! After settling in at our hotel, we will enjoy a private tour of the unmissable [Peggy Guggenheim Museum](#). Thereafter we will toast *la dolce vita* over dinner at a highly-recommended restaurant near our hotel.

October 3: Private guided tours of the 57th [Venice Biennale](#) (Giardini and the Arsenale) followed by free time so that you may explore on your own. Optional: treasures of Venetian churches with Dr. Deupi.

October 4: Day trip to the Veneto featuring private visits to two Palladian villas: Villa Barbaro and Villa Cornaro (where we will be greeted by owners Sally and Carl Gable).

October 5: Private visits to the [François Pinault Collection at the Palazzo Grassi](#) and temporary interventions at the [Punta della Dogana](#), which features Damien Hirst's *Treasures from the Wreck of the Unbelievable*. You may also look forward to a private tour of Axel Vervoordt's critically-acclaimed exhibition, *Intuition*, on view at the [Palazzo Fortuny](#), and a special visit to Tony Podesta's remarkable collection of contemporary art in his private residence.



Roger de Montebello, *Porta delle Terese*, 2014.

October 6: Studio visit with artist Roger de Montebello, whose *palazzo* overlooks the Grand Canal, and a private tour of [Fondazione Prada](#), featuring the transmedia exhibition project *The Boat is Leaking. The Captain Lied*.

October 7: Visit to the magnificent Palladian church San Giorgio Maggiore, which features one of the [Biennale's site-specific installations](#), Michelangelo Pistoletto's *One and One Makes Three*. Other highlights include a private visit of [Le Stanze del Vetro](#), followed by an exclusive tour of the home and private collection of an important collector of early 20th-century glass.

October 8: Private tour of the [Gallerie dell'Accademia](#), home to the most important collection of Venetian masterworks, including a special viewing of Carpaccio's *St Ursula Cycle* (which is currently closed to the public for conservation). The day concludes on the charming island of Murano, where we will visit the Fondazione Berengo's 2017 [Glasstress](#) exhibition and the [Museo del Vetro di Murano](#) before enjoying a sumptuous farewell dinner onsite at [Fattoria Seguso](#). We will be joined for this specially catered meal by *maestro* Giampaolo Seguso and his family, the 23rd generation of glass artists on the island of Murano.



Seguso Experience in the Fattoria Seguso.

Independent departures from Venice the following day.

PRICING AND BOOKING INFORMATION

Availability is strictly limited and offered on a first-come, first-served basis.

Pricing is as follows, per person based on double occupancy:

- Land arrangements and all meals (excluding two independent dinners and one independent lunch): \$5,100
- Seven nights' lodging at centrally-located 5-star hotel (double occupancy*), includes VAT, breakfast & WiFi: €1,729 (NB: Price quoted in Euros)
- Tax-deductible donation to the Lowe: \$400

Note, please, that while airfare and transfers are not included, ALTOUR is available to assist you with making these arrangements.

TO BOOK or REQUEST FURTHER INFORMATION, please contact Yina Balarezo
(yaba@miami.edu or 305.284.1540).

* Single Room Supplement = €1,232 (NB: Price quoted in Euros).



Tiempos de la intuición (Cuban Pavilion, featuring Abel Barroso, Iván Capote, Roberto Diago, Roberto Fabelo, José Manuel Fors, Aimée García, Reynier Leyva Novo, Meira Marrero & José Ángel Toirac, Carlos Martiel, René Peña, Mabel Poblet, Wilfredo Prieto, Esterio Segura, José Eduardo Yaque). 2017 Venice Biennale, Viva Arte Viva, curated by Christine Macel.

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The Lowe Art Museum, Miami's first art museum, is accredited by the American Alliance of Museums and sponsored in part by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade Mayor and Board of County Commissioners, the Florida Division of Cultural Affairs, and Beaux Arts.

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