



Theatre Arts B.F.A. Conservatory Supplemental Application

BACHELOR OF FINE ARTS (B.F.A.) APPLICANTS: Fill out this form as completely and accurately as possible. Mail with any attachments directly to the Department of Theatre Arts at the above address along with a \$75 nonrefundable audition/portfolio review fee. Make check or money order payable to the University of Miami Department of Theatre Arts. You must also schedule an audition/portfolio review by calling 305-284-4474. All applicants seeking admission to the BFA Conservatory must also apply to the University of Miami no later than January 1, 2016 via Common Application at commonapp.org to guarantee an audition time slot. Note: Due to audition schedule the Department of Theatre Arts is not able to accept Early Action applications for the BFA Conservatory. Walk-in auditions are possible depending upon time availability. Walk-in applications can be processed after all materials are received by the University with the audition fee, which is payable at the time of audition. Invitations to join the BFA Conservatory will be mailed after March 15, 2016.

Students auditioning for the B.F.A. Conservatory who are not offered a position in that program may be offered a space in our B.A. program.

BACHELOR OF ARTS (B.A.) APPLICANTS: Do not fill out this application. An audition is not required for admission to the University of Miami if you are applying as a Theatre Arts major in the B.A. program. Apply to the University of Miami no later than January 1, 2016 via the Common Application.

Please print or type. Please do not staple.

Social Security or UM ID Number: _____ Date of Birth ____/____/____

Mr. Ms. Full Name _____
Last (Family) First Middle

Mailing Address _____
Number & Street Apt. Number

City County State ZIP Code

Phone (____) _____ Cell (____) _____ E-mail _____
Include Area Code Include Area Code

Name of Parent(s)/Legal Guardian(s) _____

Parent/Guardian Business Phone (____) _____ Parent's Business Fax (____) _____
Include Area Code Include Area Code

1. Theatre program you are applying for (if more than one area, please number in order of preference):

- Performance
 - ___ Musical Theatre
 - ___ Acting
- Design/Technical Production
 - ___ Costumes
 - ___ Scenery
 - ___ Lighting
 - ___ Technical Direction
- Stage Management
- Theatre Management

Please attach a recent photograph of yourself here. Although it is not required, a photo will often assist in recalling previous meetings with you. Write your name and social security or UM ID number on the back of the photograph.

2. High School _____

Drama Teacher _____

SAT Score _____ ACT Score _____
Critical Reading Math

G.P.A. _____ Class Rank _____ Class Size _____

3. Transfer Students: School _____

Program _____ BFA Yes No

G.P.A. _____ Total Credits _____ Total Theatre Credits _____

4. Please list any training outside of your high school/current college experience, such as private dance, singing or acting lessons, internships, or art training for designers (attach résumé if you wish). _____

5. Please list any other theatre experience from high school, summer stock, community, etc. (attach résumé if you wish). _____

6. Please attach a written statement (one page maximum). Discuss an artistic experience other than in theatre that has impacted you deeply.

7. How did you first hear about our theatre program? _____

8. ACTING/MUSIC THEATRE: Please select an audition location and date from the list below. The Department of Theatre Arts will contact you to confirm your audition information. Please note: Audition dates and locations are subject to change.

On-campus Auditions (Campus auditions feature tours of the campus, class observations, meetings with faculty, attendance at a theatre production [when available], a housing orientation, and a financial aid workshop.)
___ November 20, 2015 ___ February 19 & 20, 2016

Regional Auditions
___ New York, NY (January 23 & 24, 2016)* ___ Los Angeles, CA (February 13 & 14, 2016)*
___ Chicago, IL (February 8, 9, & 10, 2016)*

*Candidates must have submitted the Application for Undergraduate Admission to participate in this audition.

DESIGN/MANAGEMENT/TECHNOLOGY: Please call the Department of Theatre Arts (305-284-4474) to arrange an interview appointment.

9. This application MUST include a letter of recommendation from a drama teacher or theatre professional familiar with the level of your work and your commitment to study.

10. By signing this application, you will allow the Department of Theatre Arts to use your headshot for the departmental billboard and newsletter introducing incoming freshmen.

11. Theatre Applicants MUST indicate a major in Theatre on the Application for Undergraduate Admission before auditioning for the B.F.A. Conservatory.

My signature below indicates that my intended major is in the Theatre Arts Department.

Signature _____ Date _____

Audition Requirements

In addition to this application, you must include a letter of recommendation from a drama teacher or theatre professional familiar with the level of your work and your commitment to study. Please limit your application and support materials to no more than five pages. A \$75 non-refundable audition/portfolio review fee must be included with this application. Please make check or money order payable to the University of Miami Department of Theatre Arts.

Acting/Musical Theatre

Two contrasting contemporary monologues, one minute and 30 seconds each maximum for all Acting/Musical Theatre auditionees. No dialects please. For Musical Theatre auditionees- two contrasting 32-bar cuts of type-appropriate musical theatre songs as well as two contrasting monologues. Please bring a pre-recorded accompaniment, a portable CD/MP3 player, and a score of the music. Dance/Movement auditions are required for all Musical Theatre and Acting auditionees; these must be scheduled in advance. There will be a music theory assessment for musical theatre applicants. Transfer students will be considered for acceptance into the Acting/Musical Theatre BFA program on a case-by-case basis.

Design/Management/Technology Candidates

Bring a résumé and support materials. Designers should bring drawings, renderings, and production photos if available. Theatre managers should bring writing samples. Stage managers should bring sample prompt books.

Scholarships and Financial Assistance

The Department of Theatre Arts offers scholarships which are based on a student's financial need, theatrical talent and previous theatre achievement. Theatre students also may be considered for academic merit scholarships awarded by the Office of Admission. In addition, students may be considered for need-based financial assistance by submitting the FAFSA (Free Application for Federal Student Aid) and the CSS / Financial Aid PROFILE to the Office of Financial Assistance.

Please note: The FAFSA is required for theatre scholarships and other forms of financial assistance. It is important to submit the FAFSA by February 1. www.miami.edu/scholarships

Admission to the Bachelor of Fine Arts Conservatory Program will be withheld until you have submitted all required application materials and have completed an audition or an interview with a member of the Theatre Arts faculty. For more information, visit our website at miami.edu/tha.