AFTER INNOCENCE
a film by Jessica Sanders
(USA, 95 min, 2005)
Imagine serving prison time for someone else’s crime. After Innocence takes a closer look at the legal revolution of DNA testing and its effect on inmates who are suddenly proven not guilty.
Friday, March 10, 5:15 pm
(Cosford Cinema U/M)
DISCUSSION TO FOLLOW FILM.

SIR, NO SIR
a film by David Zeiger
(USA, 84 min, 2005)
The first film to tell the complete story of the GI movement against the Vietnam War is both a timely documentary and a much needed redress to a forgotten and sometimes suppressed history.
Tuesday, March 7, 5:30 pm
(Cosford Cinema U/M)
DISCUSSION TO FOLLOW FILM.

THERE'S A BIG PICTURE: THEATER OF TRUTH
Discuss the vital issues of our time

CHILDREN AFFECTED BY WAR AND TERRORISM
Filmmaker Joop Van Wijk and author Dr. Nancy Baron will discuss the innocent victims of war and terrorism - children. Cheryl Little, executive director of FLAC, will bring a local perspective. David Lawrence Jr., president of The Early Childhood Initiative Foundation, will moderate.

ECHOES OF WAR
a film by Joop van Wijk
(The Netherlands, 70 min, 2004, in English, Spanish, Krio, Pashto, Dari with English subtitles)
Children from around the world, victims of war and terrorism, share their harrowing experiences. From Afghanistan to Colombia, Sierra Leone to 9/11.
Thursday, March 9, 5:30 pm
(Cosford Cinema U/M)
DISCUSSION TO FOLLOW FILM.

THE DEATH PENALTY
Filmmakers Jeff Marks, Adam Elend and Jessica Sanders will discuss the death penalty with Stephen Bright, one of the nation’s leading anti-death penalty lawyers; Florida exoneree Wilton Dedge and his defense attorney Milton Hirsch. The Miami Herald reporter Amy Driscoll will moderate.

FIGHTING FOR LIFE IN THE DEATH-BELT
a film by Jeff Marks and Adam Elend
(USA, 52 min, 2005)
This film is a gripping, behind-the-scenes look at a lawyer's fight to save his wrongly convicted client from execution. Narrated by singer Ani Di Franco.
Friday, March 10, 4:00 pm
(Cosford Cinema U/M)
HATE (LA HAINE)
A film by Mathieu Kassovitz
(France, 95 min, B/W, 1995) In French with English subtitles
Mathieu Kassovitz’s alarming 1995 film heralded the violence and hatred fueling today’s French banlieue uprisings. Winner of
Best Director at Cannes and three French Oscars, the film examines twenty-four hours in the lives of three close friends from
very different backgrounds. Said is an Arab, Hubert is black and Vinz a Jew. La Haine was the first of a wave of “banlieue movies”, which examined police brutality and riots...all too familiar in France today.
Saturday, March 4, 6:00 pm (Cosford Cinema U/M)

WESH WESH, WHAT’S GOING ON?
(WESH WESH. QU’EST-CE QUI SE PASSE?)
a film by Rabah Ameu Zaimeche
(France, 83 min, 2001) In French and Arabic with English subtitles
Kamel, a young man from a Paris banlieue, was sentenced to prison and expulsion. After a term in jail and two years in Algeria, he comes back illegally to his family. He wants to rebuild his life, find a job, get papers and live a normal life. But all of his efforts fail.
Saturday, March 4, 4:00 pm (Cosford Cinema U/M)

L’Esquive (Games of Love and Chance)
a film by Abdelatif Kechiche
(France, 117 min, 2002) In French with English subtitles
Fifteen-year-old Krimo is in love with Lydia, the confident and sassy star of the upcoming school play. This is not your typical high school comedy, but a reality-based romance set in the housing complexes that surround Paris. The play is an 18th century comedy, whose language is as far from French slang as Shakespeare is from rap.
Saturday, March 4, 8:00 pm (Cosford U/M)

ALIMENTATION GENERALE
(a film by Chantal Briet)
(France, 84 min, 2005) In French with English subtitles
Ali’s grocery store is the only shop of the decayed shopping center still in business. It’s also the only place left for the forsaken inhabitants of the surrounding tower blocks where they can get together. By filming time going by, this chronicle shows the importance of such a place where, in spite of difficulties and poverty, people still share friendliness, laughter and human warmth
Monday, March 6, 4:00 pm (Cosford Cinema U/M)

A DISCUSSION will be held on Monday night, March 6 after the screening of La Haine.
Participants include: moderator Barbara Lorey de Lacharrière, French film critic; Alec G. Hargreaves, Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at FSU; Hubert Koundé, Actor, La Haine; Karim Mazdour, Actor, Wesh Wesh; and Charles Briet, Director.

2005 BANLIEUE STATS
• Official start date: Thursday, Oct. 27, 2005
• 274 French towns and cities affected
• 9,500 Police + Reserves on duty
• 8,973 vehicles burned
• 2,888 arrests
• Monetary damage estimated at €200 million
• Official end date: Wednesday, Nov. 16, 2005

Buy your tickets today! 305-405-MIFF • www.miamifilmfestival.com