COSFORD CINEMA (UM)

Big Picture Discussion
L’ESQUIVE
by Abdelatif Kechiche
(France)

U.S. Premiere
TURTLES ON THEIR BACKS
by Stefano Pasetto
(Italy)

Chile’s Oscar entry
PLAY
by Alicia Scherson
(Chile)

International Premiere
LIFE IN COLOR
by Santiago Tabernero
(Spain)

U.S. Premiere
ALL SOULS
Various Writers
(The Netherlands)

Big Picture Discussion
SIR, NO SIR
by David Zeiger
(USA)

North American Premiere
BURNT OUT
by Fabienne Godet
(France)

East Coast Premiere
TRONA
by David Fenster
(USA)

Big Picture Discussion
WESH WESH, QU’EST-CE QUI SE PASSE?
by Rabah Ameu Zaimeche
(France)

North American Premiere
ALIMENTATION GÉNÉRALE
by Chantal Briet
(France)

U.S. Premiere
OUAGA SAGA
by Dani Kouyate
(Burkina Faso)

North American Premiere
BETWEEN THE LINES-INDIA’S THIRD GENDER
by Thomas Wartman
(Germany)

Big Picture Discussion
ECHOES OF WAR
by Joop Van Wijk
Sensitive and moving portrayal about the consequences of war
(The Netherlands)

Big Picture Discussion
FIGHTING FOR LIFE IN THE DEATH-BELT
by Jeff Marks, Adam Elend
Death Penalty through Stephen Bright’s eyes
(USA)

Big Picture Discussion
AFTER INNOCENCE
by Jessica Sanders
Freedom is just the beginning
(USA)

Big Picture Discussion
LA HAINÉ (HATE)
by Mathieu Kassovitz
Three young friends, one more chance
(France)
<table>
<thead>
<tr>
<th>Day</th>
<th>Film Title</th>
<th>Time</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Saturday March 4</td>
<td>WESHWESH, WHAT’S GOING ON? Wesh Wesh. Qu’est-ce qui passe? (France)</td>
<td>6:00 pm</td>
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<tr>
<td>Sunday March 5</td>
<td>LIFE IN COLOR Vida y color (Spain)</td>
<td>6:00 pm</td>
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<tr>
<td>Monday March 6</td>
<td>ALIMENTATION GENERALE (France)</td>
<td>4:00 pm</td>
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<td>LA HAIN (French)</td>
<td>5:30 pm</td>
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<tr>
<td>Tuesday March 7</td>
<td>SIR NO SIR (USA)</td>
<td>5:30 pm</td>
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<tr>
<td>Wednesday March 8</td>
<td>TURTLES ON THEIR BACK Tartarughe sul Dorso (Italy)</td>
<td>6:00 pm</td>
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<tr>
<td>Thursday March 9</td>
<td>ECHOES OF WAR (The Netherlands)</td>
<td>5:30 pm</td>
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<tr>
<td>Friday March 10</td>
<td>FIGHTING FOR LIFE IN THE DEATH-BELT (USA)</td>
<td>4:00 pm</td>
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<td></td>
<td>AFTER INNOCENCE (USA)</td>
<td>5:15 pm</td>
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<td>Saturday March 11</td>
<td>TRONA (USA)</td>
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<td></td>
<td>OUAGA SAGA (Burkina Faso)</td>
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<td>Saturday March 4</td>
<td>L’ESQUIVE Games of Love and Chance (France)</td>
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<td>Sunday March 5</td>
<td>BURNT OUT Sauf le Respect que Je Vous Dois (France)</td>
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<td>Monday March 6</td>
<td>SA-KWA (South-Korea)</td>
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<tr>
<td>Tuesday March 7</td>
<td>PLAY (Chile, Argentina, France)</td>
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<td>Wednesday March 8</td>
<td>ALL SOULS Allerzielen (The Netherlands)</td>
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<tr>
<td>Thursday March 9</td>
<td>BETWEEN THE LINES - INDIA’S THIRD GENDER</td>
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<tr>
<td>Friday March 10</td>
<td>SHORT FILMS PROGRAM I</td>
<td>8:30 pm</td>
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