



Osher Lifelong Learning Institute at the University of Miami - North

January 17 to February 24, 2012



UNIVERSITY OF MIAMI
DIVISION of CONTINUING
& INTERNATIONAL
EDUCATION


Note from the Director

Happy New Year Everyone,

We're ready for 2012! Are you?

Please note a couple important bits of information:

- Robert Dawson and his *Triumph and Tragedy* presentations are scheduled for a unique time this session - Tuesdays at **2:30PM**.
- **Registration for courses will be available online.** Directions will be available at www.miami.edu/olli shortly. If you have difficulty or need assistance, we will offer help via the phone. That information will be available shortly as well.

There's lots to choose from in this schedule - have fun deciding.

Noreen Frye, Director

What is OLLI@UM?

The Osher Lifelong Learning Institute at the University of Miami was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon award of a grant from the Osher Foundation. Sponsored in part by the Provost's Office/ Division of Continuing and International Education (DCIE), the Institute welcomes all members of the community who are retired or semi-retired and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. **Through a generous grant from Kirk Landon, we were able to expand our program to Northeast Miami in October of 2008.**

The Institute's programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Courses are offered in a relaxed setting with no homework and no tests. Classes are designed to spark your curiosity and to encourage your participation. And, classes are structured to fit a flexible schedule.

Contact Us

Phone: 305-284-6554

Fax: 305-284-5851

E-mail: osher@miami.edu

Web: www.miami.edu/olli

Our "students" include men and women whose backgrounds include the law and medical professions, teaching, homemakers and volunteers as well as social workers and business owners. In other words, our members are everyday people who are interested in keeping their minds active and engaged.

Benefits of Membership

OLLI@UM - 2011/2012 North Membership - **\$30** (expires 8/15/2012)

- Eligible to enroll in class at both the North Bay Village program and the Coral Gables program
 - Use of Richter Library on the UM Gables campus
 - General Admission to the Lowe Art Museum on the UM Gables campus
 - Special pricing on field trips and OLLI luncheons
 - Invitations to University special events
 - A lively and stimulating group of fellow "students" who share your interests
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- All participants are required to get a CaneID and edMiami profile. Instructions for obtaining each are in the back of this brochure.
 - For assistance obtaining a CaneID, call the UM Information Technology Help Desk at (305) 284-6565, option #2, Monday - Friday from 8am - 6pm or e-mail caneid@miami.edu.
 - For assistance setting up an edMiami profile, call DCIE at (305) 284-4000, Monday - Friday from 8:30am - 5pm or e-mail edmiami@miami.edu.

Cover photography credits:

Top left *Albert Einstein* by Cesar Blanco (mansionwb) on Flickr

Top right: *Pissarro's Woman and Child at the Wall* by Pamela Schreckengost (pamelainob) on Flickr

Bottom: *Euro* by Jared Boduch on Flickr

How Do I Register?

Please see pages 14 and 15 for information on two steps that must occur before you register for classes online! Online registration will be available the week of January 9th. Visit our website (www.miami.edu/olli) for more information.

Guest Policy

Bringing a guest to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours before arriving with the guest to ensure that there is space available in the class. There is a \$15 guest fee. Children under the age of 15 are not permitted to attend class.

Cancellation Policy

All cancellation requests must be made in writing (via letter or e-mail).

Cancellation requests received more than 3 days prior to class	100% Refund
Cancellation requests received within 3 days (72 hours) of class	75% Refund
Cancellation requests received on or after class start date:	No Refund

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.



OLLI operates only when the University is open. If the University is closed due to inclement weather or any other emergency situation, we will be closed as well. Please check your local TV and radio stations for closings or call UM's **Hurricane Hotline**: 305-284-5151.

OSH 801-31

Understanding the Universe: Einstein's Gravity and the Cosmos

Mondays 1:00 - 2:45 PM

Grove by the Bay, Suite 207

January 23, 30, February 6, 13 and 20

This entertaining course uses everyday language to explain Einstein's masterpiece; his theory of gravity. Ponder questions like "Does gravity make time travel possible? Do wormholes really exist?" Learn how Einstein's general theory reaches to the very creation of the universe, the Big Bang. No prior physics training is required!

*Recommended reading: Brian Greene, **The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory**, Vintage Books ISBN # 0-375-70811-1 (paperback cost is approximately \$15).*

Week 1: **NO CLASS (January 16)**

Week 2: What is Gravity?

Week 3: The Equivalence Principle

Week 4: The Warping of Time and Space

Week 5: What is Spacetime Curvature?

Week 6: The Universe Revealed

Mark Egdall retired to South Florida several years ago after a thirty-five year engineering and management career. He has been teaching at other South Florida lifelong learning programs since 2006 and at OLLI @ UM since 2010.

\$55

OSH 708-32

The School of Paris

Tuesdays 10:00 - 11:45 AM

Grove by the Bay, Suite 207

January 17, 24, 31, February 7, 14 and 21

The École de Paris refers to the group of immigrant artists that lived in France before WWI and between WWI and WWII. Although they did not call themselves the school of Paris and they did not work together with the same approach, most of them knew each other and some of them were even friends. The term occasionally denominates Jewish artist work in Paris as many of them were of Jewish descent, like Camille Pissarro. This course will address the life and oeuvre of these artists, starting with Pissarro and then moving on to the period in Paris when new artistic movements were booming and artists like Amedeo Modigliani, Marc Chagall, Chaim Soutine and Jacques Lipchitz were creating new styles.

Week 1: Artistic movements in Paris before and after WWI.

Week 2: Impressionist painter Camille Pissarro.

Week 3: The tragic life and style of Amedeo Modigliani.

Week 4: Chaim Soutine's experiments with paint.

Week 5: Marc Chagall's stained glass and paintings.

Week 6: The impressive sculptures of Jacques Lipchitz.

Dr. Batia Cohen has a PhD in Mesoamerican studies from the Universidad Nacional Autonoma de Mexico. She was an adjunct professor at FIU, has published numerous articles in specialized art and history magazines and is currently a collaborator of an on-line cultural magazine.

\$65

OSH 709-32

Romanticism

Tuesdays 1:00 - 2:45 PM

Grove by the Bay, Suite 207

January 17, 24, 31, February 7 and 14 (5 week course)

Romanticism from the 1750s to 1830 has left its imprint on the twenty-first century in ways that still linger despite our pride in our self-proclaimed "scientific modernity." Although primarily a literary movement, this imprint includes the disciplines of architecture, visual arts, poetry, philosophy, religion, sociology and psychology. These lectures will focus on the topics characteristic to Romanticism.

Week 1: Style - What is meant by artistic "style" and how is the idea of style influenced by ambivalence, cultural lag, technology, economics and the reaction against prevalent contemporary ideas? Romantic styles will be demonstrated by comparing and contrasting Ingres and Goya and David and Fuseli.

Week 2: Science - Science during the age of reason and its effect on political revolution during the romantic era as seen through the works of David, Gros, Pope, Blake, Wordsworth, Byron, Girtin, Louthembourg and Goya will be discussed.

Week 3: Subjectivity, Psychology and Imagination - Conspicuous Romantic changes occurred in artistic and personal subjectivity as well as changes that indicated a more psychological view of the world. The voices of these changes include Schiller, Fichte, Herder, Schelling, Rousseau, Wordsworth, Blake, Delacroix, Turner, Piranesi, Gericault and Fuseli.

Week 4: Faith and Nature - The uniqueness of seventeenth century German history caused great philosophical, emotional and religious changes that served the origins of Romantic thought during the next two centuries. These changes are reflected in the art and writings of Blake and Constable, Wordsworth and Coleridge.

Week 5: Mysticism, Greece and Rome - Since the Romantic period was a reaction to Rationalism, you would expect an onslaught of mystic thought. This lecture deals with the origins and manifestations of mysticism through the works of Hamann, Herder, Blake and Pugin.

\$65

Mark Greenberg received his BA in History and Political Science from Brooklyn College. He worked for the American Broadcasting Company for several years before moving to Miami, where he built custom furniture for twenty-five years. For ten years he taught Social Sciences to high school students. His interests include philosophy, sociology and psychology in the arts and literature.

OSH 105-32

Triumph and Tragedy

*** Tuesdays 2:30 - 4:15 PM ***

Please note the class time and location!

Miami Shores Presbyterian Church Library

January 17, 24, 31, February 7, 14 and 21

In six weeks we will study the lives of six great men in a series of live costumed historical portrayals. The focus will be on their triumphs, accomplishments, and the struggles that brought them their respective recognition and fame. Afterwards, we will examine the nature and vicissitudes of "greatness," and what separates their lives from our own.

Week 1: George Bernard Shaw (1850-1912): The Devil's Disciple – An Irish playwright and political activist, Shaw authored over 60 plays, most often dealing with themes which addressed social problems. Often the themes would be made more palatable by a strong comedic influence. He devoted much of his life-promoting socialist views, working as an orator and activist in defense of the common man (and woman), and was a member of the Fabian Society. He also dabbled in the new "art and science" of photography. He is the only person to have ever received both a Nobel Prize for Literature and an Oscar (for his work on the film *Pygmalion*).

Week 2: General Robert E. Lee (1807-1870): The Gentleman, The Soldier & The Legend - Robert E. Lee remains one of the most revered and admired Generals from either the North or South during the American Civil War. He graduated second in his class from West Point, distinguished himself in service during the Mexican-American War, and was offered command of the Union forces when the war began. He turned down the offer, citing his reluctance to take up arms against his native Virginia. Throughout the war, Lee would remain torn between his love of his homeland and the preservation of the country. After the war, Robert E. Lee became president of Washington University (now known as Washington and Lee University) and worked tirelessly for reconstruction of the South and restoration of the Union.

Week 3: Captain Edward J. Smith (1850-1912): The Millionaire's Captain - Captain Smith had a distinguished career with the White Star Line. He had risen to the position of Admiral of the White Star Fleet, and was therefore given the right to command the steamship line's newest vessels. In 1912, this meant command of the largest man-made moving object, the RMS Titanic, the greatest engineering

marvel of the age. After the maiden voyage, Smith was going to retire, to spend more time with his wife and young daughter. This is the story of his life leading up to the fateful voyage of Titanic.

Week 4: Miguel de Cervantes (1547-1616): El Manco de Lepanto - Today, we know Cervantes as the author of "Don Quixote," one of the greatest works of fiction ever written. But his personal life sometimes rivaled the adventures of his fictional offspring. He was a soldier, sailor, tax collector, slave, and spent more than one period in prison. He led a full life, received a crippling wound in the great sea-battle of Lepanto, and eventually became Spain's greatest author and poet. His influence on the Spanish language has been so great that Spanish is often called, "la lengua de Cervantes".

Week 5: Paul Gauguin (1848-1903): Impressions of Paradise - Paul Gauguin was a married Frenchman and stockbroker who dabbled in art on Sundays. After several years, he threw away the security of a normal job to devote the rest of his life to art, much to the distress of his wife and family. He would become one of the greatest French Post-Impressionist artists. His pursuit of his artistic ideals would eventually lead him to the South Seas and the paradise of Tahiti. "Noa Noa" is based on the journals he kept of his time spent in the islands. His life story is filled with tremendous struggle, setbacks, and suffering, the very crucible that gave rise to his artwork.

Week 6: David Fairchild (1869-1954): The World Was My Garden - David Fairchild was an American botanist and plant explorer. During his lifetime, he introduced over 200,000 exotic plants and established crops to the United States. Many, such as mangos, soybeans, nectarines, dates, soybeans, and varieties of wheat, cotton, and rice, would prove economically important to this country. Fairchild was instrumental in establishing the Japanese cherry trees in Washington, DC. His idea of a tropical garden to promote and display various flowering plants from around the world was finally realized in the Fairchild Tropical Gardens.

Robert Dawson *is an actor/historian and has been a science lecturer for the Museum of Science for the past 14 years. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.*

\$65

OSH 103-33**It's Our World - What's Wrong With It?****Wednesdays 10:00 - 11:30 AM**

Grove by the Bay, Suite 207

January 18, 25, February 1, 8, 15 and 22

This class will be a discussion group that explores the many problems facing our country and our world today. After a presentation by the instructor, the floor will be open to guided discussion.

Week 1: Our Form of Government - Are changes advisable? Should we change our method of nominating and electing the President and other public officials? Do we need a third political party?

Week 2: Our Healthcare System - What's wrong with it? Is "ObamaCare" the answer? What can we do to make the system work?

Week 3: The Middle East - How can we achieve peace between Israel and the Arab world? Should we withdraw completely from Iraq and Afghanistan? What should we do about Iran's nuclear ambitions?

Week 4: The Economy - What role should government have? Do we need more regulation? What should we do about companies overseas that compete with us?

Week 5: Immigration - Should we change our rules regarding immigration? What should we do about illegal immigrants? Should children of illegal immigrants born in the US have automatic citizenship? What rights should illegal immigrants enjoy?

Week 6: Our Legal System - Does our system protect the innocent? Are we too lenient with convicted criminals? Should all judges be elected? What is an activist judge? Is the Supreme Court legislating when it should be interpreting?

Arnold Goldman is an attorney licensed to practice law in New York and Florida. He has previously taught courses on Constitutional Law at the University of Rochester and the Supreme Court for OLLI at FIU and UM.

\$65

OSH 311-33

Intermediate Spanish I

Thursdays 1:00 - 2:45 PM

Grove by the Bay, Suite 207

January 18, 25, February 1, 8, 15 and 22

We will cover Spanish language and culture through a systematic review of reading and writing skills with emphasis on oral communication. This class will help you master your listening comprehension ability, improve your pronunciation and reinforce the grammatical structures you learned in previous Spanish courses throughout your life.

Week 1: Technology, Computers and Colors - Expressing likes and dislikes:
Gustar and other similar verbs.

Week 2: Emotions - Describing yourself and others and expressing conditions and locations: The verb *estar* and the uses of *ser* and *estar*.

Week 3: The Family - Describing daily activities: Irregular *yo* verbs in the present indicative.

Week 4: Professions and Careers - Commands with *usted* and *ustedes*.

Week 5: Places Around Town - Command forms.

Week 6: Sports and Leisure Activities, Weather - *Tener* expressions.

Alessandra Disanto, PhD has been teaching Spanish and Italian at both the University of Miami and Miami-Dade College since the fall of 2011. Prior to moving to Miami, she taught Spanish, Italian, Portuguese language classes and other cultural studies classes at the University of Nevada (Las Vegas), the University of California (Los Angeles) and California State University (Long Beach).

A large, stylized graphic of the number '65' with a dollar sign '\$' to its left. The numbers are filled with a light green color and have a thick blue outline. The entire graphic has a subtle drop shadow effect.

OSH 104-34**World Powers in Transition****Thursdays 10:00 - 11:45 AM**

Grove by the Bay, Suite 207

January 19, 26, February 2, 9, 16 and 23

2011 was a year of profound social, political and economic changes: from the Arab Spring, which saw the toppling of governments, to the economic challenges of the Euro, which resurrected ancient fears. The impact of these transitions on the international community has resulted in the emergence of new powers. In this course we will examine the impact of these changes on American and European abilities to remain major powers.

Week 1: The Arab Spring - Who benefited from the upheavals?

Week 2: The Euro - What is going to happen to the Euro and can seventeen nations resolve their problems?

Week 3: The US and Its Position After the Arab Spring - What measures can the US take to ensure its position in the Arab world?

Week 4: Saudi Arabia and Pakistan - Their policies and the impact on US power.

Week 5: European Powers - Who will lead Europe in the coming years and can Europeans ever truly unite?

Week 6: Current Events

Dr. Mitra Raheb received her PhD from UM in International Relations, is an adjunct professor at local universities, and consults for international organizations.



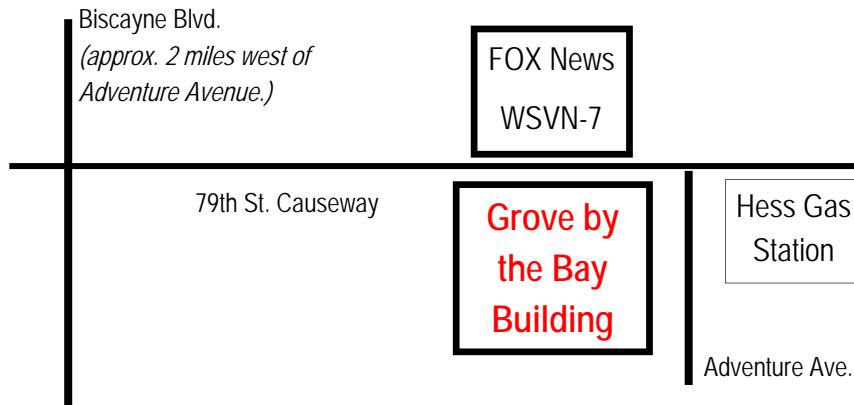
Class Locations

Grove by the Bay Building

1440 79th Street Causeway, Suite 207
 North Bay Village, FL 33141

FREE parking in the lot behind the building.

Grove by the Bay is directly across 79th Street from WSVN-7, the local FOX News Station. If you are traveling East on 79th Street, turn RIGHT onto Adventure Avenue, then make another RIGHT into the parking lot behind Grove by the Bay.

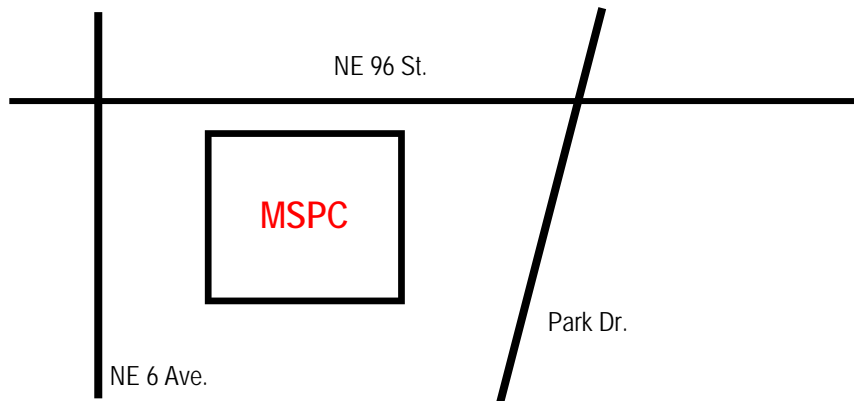


Miami Shores Presbyterian Church (MSPC)

602 NE 96 Street
 Miami Shores, FL 33138

TUESDAY at 2:30 ONLY
 (Triumph and Tragedy class)

FREE parking in the lots around the church.



Creating your CaneID and edMiami Profile

Both of the following steps must be completed BEFORE proceeding to register for courses online.

STEP 1: Creating a CaneID

This is your personal ID for the University of Miami. You will create a unique username and UM ID number. Your CaneID logs you into multiple University of Miami secure websites.

Web site to create a new CaneID:

<https://caneid.miami.edu/createneewaccount.aspx>

*If you are a former UM student or employee, you may already have a CaneID. This website can look up your account and help you reset your password: <https://caneid.miami.edu>

You **DO NOT** have to enter your Social Security Number in order to create a CaneID. On the first screen, click "I do not know my Social Security Number or UM ID". When the next screen opens, fill out the remaining requested data, omitting your Social Security Number and click "continue".

Please note these important items as you create each one and save them for your records:

1. Your **UM ID number** (this is an 8-digit number that starts with a "C" which replaces Social Security Numbers)
2. Your **CaneID username**
3. Your **CaneID password**
4. Your **security question** for your password hint (you will create this in the setup process).

Trouble with this step? Call UM Information Technology Helpdesk at (305) 284-6565, option #2, Monday - Friday from 8am - 6 pm, or e-mail caneid@miami.edu.

STEP 2: Creating an edMiami Profile

This is your personal online account profile in the website www.edMiami.com. You will go here to register for OLLI courses online, and will need a login.

Web site to create a new edMiami profile:

<https://www.educationmiami.com/register.aspx>

You will need a personal e-mail address and will create a new password. You will also need to enter your name, gender, address, phone number and **UM ID number** (which you received in Step 1).

Please note these important items as you generate each one and save them for your records:

1. Your edMiami e-mail address
2. Your **edMiami password**

This edMiami profile will store your membership and all your Osher classes as an unofficial transcript, and also gives you the ability to register for classes online.

Trouble with this step? Call DCIE (The Division of Continuing and International Education) at (305) 284-4000, Monday - Friday from 8:30am - 5pm, or e-mail edmiami@miami.edu.

By completing steps 1 and 2, you will be ready for online registration.

**The Osher Lifelong Learning Institute
at the University of Miami - North**

Main Office:
1550 Brescia Avenue
Founders Hall
Coral Gables, FL 33146

**Classes begin January 17th!
Online registration is now
available!**