

**University of Miami Bulletin, 2009 – 2010
Graduate Course Listing**

* 500 level courses appear in both the undergraduate and graduate course listing and may be considered undergraduate or graduate at the discretion of the department. Prerequisites, co-requisites and other course requirements are subject to change.

University of Miami Bulletin, 2009-2010
Graduate Course Listing
SCHOOL OF MUSIC
INSTRUMENTAL PERFORMANCE

MIPBAI Bassoon

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MIPBAJ Bassoon

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP BAI.

MIPBAK Bassoon

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP BAJ.

MIPBAL Bassoon

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP BAK.

MIPBAM Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAL.

MIPBAN Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAM.

MIPBAO Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAN.

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SCHOOL OF MUSIC
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MIPBAP Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAO.

MIPBAQ Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAP.

MIPBAR Bassoon

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP BAQ.

MIPBHI Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP BHH.

MIPBHJ Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP BHI.

MIPBHK Baritone Horn

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MIP BHJ.

MIPBHL Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP BHK.

MIPBHM Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP BHL.

MIPBHN Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP BHM.

MIPBHO Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP BHN.

MIPBHP Baritone Horn

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP BHO.

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MIPBHQ Baritone Horn

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP BHP.

Fall & Spring Semester

MIPBHR Baritone Horn

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP BHQ.

Fall & Spring Semester

MIPCDI Conducting

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CDH.

Fall & Spring Semester

MIPCDJ Conducting

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CDI.

Fall & Spring Semester

MIPCDK Conducting

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CDJ.

Fall & Spring Semester & First & Second Summer Session

MIPCDL Conducting

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CDK.

Fall & Spring Semester

MIPCDM Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDL.

Fall & Spring Semester

MIPCDN Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDM.

Fall & Spring Semester

MIPCDO Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDN.

Fall & Spring Semester

MIPCDP Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDO.

Fall & Spring Semester

MIPCDQ Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDP.

Fall & Spring Semester

MIPCDR Conducting

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP CDQ.

Fall & Spring Semester

MIPCLI Clarinet

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CLH.

Fall & Spring Semester

MIPCLJ Clarinet

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP CLI.

Fall & Spring Semester

University of Miami Bulletin, 2009-2010
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SCHOOL OF MUSIC
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MIPCLK Clarinet

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Prerequisite: Master's level.

PREREQUISITE: MASTER'S LEVEL. MIP CLJ.

MIPCLL Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP CLK.

MIPCLM Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLL.

MIPCLN Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLM.

MIPCLO Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLN.

MIPCLP Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLO.

MIPCLQ Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLP.

MIPCLR Clarinet

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP CLQ.

MIPDBI Double Bass

1- 4 credits

Fall & Spring Semester

Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.

PREREQUISITE: MASTER'S LEVEL. MIP DBH.

MIPDBJ Double Bass

1- 4 credits

Fall & Spring Semester

Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.

PREREQUISITE: MASTER'S LEVEL. MIP DBI.

MIPDBK Double Bass

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.

PREREQUISITE: MASTER'S LEVEL. MIP DBJ.

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MIPDBL Double Bass

1- 4 credits

Fall & Spring Semester

Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.

PREREQUISITE: MASTER'S LEVEL. MIP DBK.

MIPDBM Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBL.

MIPDBN Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBM.

MIPDBO Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBN.

MIPDBP Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBO.

MIPDBQ Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBP.

MIPDBR Double Bass

1- 4 credits

Fall & Spring Semester

Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.

PREREQUISITE: DOCTORAL LEVEL. MIP DBQ.

MIPFHI French Horn

1- 4 credits

Fall & Spring Semester

Emphasis will be on an assessment of students' skills, needs and repertoire experience. Materials will be explored from the standard etude and solo literature that is relevant to the students' level and skill needs. Exploration will begin to choose material for a solo recital in the Spring semester.

PREREQUISITE: MASTER'S LEVEL. MIP FHH.

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MIPFHJ French Horn

1- 4 credits

Fall & Spring Semester

Emphasis will continue to be the advancement of repertoire experience and skill assessment. Preparation and presentation of a solo recital will be the main focus of repertoire study. In-depth study of Orchestral Literature will also begin this semester.

PREREQUISITE: MASTER'S LEVEL. MIP FHI.

MIPFHK French Horn

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Further exploration of solo and chamber music repertoire. Orchestral literature will take a larger role in preparation for auditions. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: MASTER'S LEVEL. MIP FHJ.

MIPFHL French Horn

1- 4 credits

Fall & Spring Semester

Focus on audition preparation and repertoire for the final Master's recital.

PREREQUISITE: MASTER'S LEVEL. MIP FHK.

MIPFHM French Horn

1- 4 credits

Fall & Spring Semester

Students' skill s needs will be assessed and a course of study developed for any remedial needs. An in-depth study of appropriate literature for both solo and chamber recitals will be undertaken in preparation for a long-term degree plan. Advanced study of Orchestral Literature will begin, including listening and score study. Repertoire for an initial recital and the Qualifying Recital will be chosen and prepared.

PREREQUISITE: DOCTORAL LEVEL. MIP FHL.

MIPFHN French Horn

1- 4 credits

Fall & Spring Semester

The initial Doctoral Recital and the Qualifying Recital will be presented. Repertoire for these recitals will be the main focus but the Study of Orchestral Literature will remain a constant.

PREREQUISITE: DOCTORAL LEVEL. MIP FHM.

MIPFHO French Horn

1- 4 credits

Fall & Spring Semester

Repertoire exploration for either the Solo recital or the Chamber Music recital along with continuing Orchestral Literature study.

PREREQUISITE: DOCTORAL LEVEL. MIP FHN.

MIPFHP French Horn

1- 4 credits

Fall & Spring Semester

Final preparation and presentation for either the Solo recital or Chamber Music recital. Preparation for Orchestral auditions will also continue.

PREREQUISITE: DOCTORAL LEVEL. MIP FHO.

MIPFHQ French Horn

1- 4 credits

Fall & Spring Semester

Repertoire exploration for the final recital along with Orchestral audition preparation. An overview of pedagogical materials will be explored and prepared as possible teaching tools.

PREREQUISITE: DOCTORAL LEVEL. MIP FHP.

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MIPFHR French Horn

1- 4 credits

Fall & Spring Semester

Final preparation and presentation of remaining recital. Preparation for auditions should be advanced enough that the student can begin to take auditions. This will provide the opportunity for follow up work on audition skills and techniques.

PREREQUISITE: DOCTORAL LEVEL. MIP FHQ.

MIPFLI Flute

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP FLH.

MIPFLJ Flute

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP FLI.

MIPFLK Flute

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP FLJ.

MIPFLM Flute

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP FLK.

MIPFLN Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLL.

MIPFLN Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLM.

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MIPFLO Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLN.

MIPFLP Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLO.

MIPFLQ Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLP.

MIPFLR Flute

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP FLQ.

MIPGUI Guitar

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP GUH.

MIPGUJ Guitar

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP GUI.

MIPGUK Guitar

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MIP GUJ.

MIPGUL Guitar

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP GUK.

MIPGUM Guitar

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP GUL.

MIPGUN Guitar

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP GUM.

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MIPGUO Guitar

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP GUN.

Fall & Spring Semester

MIPGUP Guitar

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP GUO.

Fall & Spring Semester

MIPGUQ Guitar

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP GUP.

Fall & Spring Semester

MIPGUR Guitar

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP GUQ.

Fall & Spring Semester

MIPHAI Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: MASTER'S LEVEL. MIP HAH.

Fall & Spring Semester

MIPHAJ Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: MASTER'S LEVEL. MIP HAI.

Fall & Spring Semester

MIPHAK Harp

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Advanced study of solo harp literature.

PREREQUISITE: MASTER'S LEVEL. MIP HAJ.

MIPHAL Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: MASTER'S LEVEL. MIP HAK.

Fall & Spring Semester

MIPHAM Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAL.

Fall & Spring Semester

MIPHAN Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAM.

Fall & Spring Semester

MIPHAO Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAN.

Fall & Spring Semester

MIPHAP Harp

1- 4 credits

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAO.

Fall & Spring Semester

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MIPHAQ Harp

1- 4 credits

Fall & Spring Semester

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAP.

MIPHAR Harp

1- 4 credits

Fall & Spring Semester

Advanced study of solo harp literature.

PREREQUISITE: DOCTORAL LEVEL. MIP HAQ.

MIPOBI Oboe

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP OBH.

MIPOBJ Oboe

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP OBI.

MIPOBK Oboe

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP OBJ.

MIPOBL Oboe

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

PREREQUISITE: MASTER'S LEVEL. MIP OBK.

MIPOBM Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBL.

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MIPOBN Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBM.

MIPOBO Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBN.

MIPOBP Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBO.

MIPOBQ Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBP.

MIPOBR Oboe

1- 4 credits

Fall & Spring Semester

Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

PREREQUISITE: DOCTORAL LEVEL. MIP OBQ.

MIPPEI Percussion

1- 4 credits

Fall & Spring Semester

First semester of the Master's Degree in percussion performance. Emphasis on assessment of students' skills needs and repertoire experience. Materials covered to include standard solo and ensemble repertoire and technical work. First recital repertoire chosen from works supplementing students' needs.

PREREQUISITE: MASTER'S LEVEL. MIP PEH.

MIPPEJ Percussion

1- 4 credits

Fall & Spring Semester

Second semester of the Masters Degree in percussion performance. The main area of focus is first recital; to be performed this semester. Exploration into solo and ensemble performance needs will continue through this semester.

PREREQUISITE: MASTER'S LEVEL. MIP PEI.

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MIPPEK Percussion

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Third semester of the Master's Degree in percussion performance. Further exploration of solo and chamber music in preparation for final recital. An overview of pedagogy materials for performance and teaching introduced.

PREREQUISITE: MASTER'S LEVEL. MIP PEJ.

MIPPEL Percussion

1- 4 credits

Fall & Spring Semester

Final semester of the Master's Degree in percussion performance. Main focus to be placed upon preparations for the final recital, which will be performed this semester.

PREREQUISITE: MASTER'S LEVEL. MIP PEK.

MIPPEM Percussion

1- 4 credits

Fall & Spring Semester

First of six semesters of study for a DMA in percussion performance. Students' needs assessed, and a course of study devised. Solo and ensemble works studied in-depth accordingly. Works for an initial and qualifying recital chosen.

PREREQUISITE: DOCTORAL LEVEL. MIP PEL.

MIPPEN Percussion

1- 4 credits

Fall & Spring Semester

Second semester DMA. Main focus on initial and qualifying recitals, which are to be performed this semester. Ensemble and technical needs to be addressed.

PREREQUISITE: DOCTORAL LEVEL. MIP PEM.

MIPPEO Percussion

1- 4 credits

Fall & Spring Semester

Third semester DMA. Repertoire for either solo or Chamber recital to be chosen.

PREREQUISITE: DOCTORAL LEVEL. MIP PEN.

MIPPEP Percussion

1- 4 credits

Fall & Spring Semester

Fourth semester DMA. Either solo or chamber recital to be presented, as well as continuing ensemble studies.

PREREQUISITE: DOCTORAL LEVEL. MIP PEO.

MIPPEQ Percussion

1- 4 credits

Fall & Spring Semester

Fifth semester DMA. Repertoire for final recital will be the focus of the semester.

Ensemble work to continue, as well as pedagogical studies.

PREREQUISITE: DOCTORAL LEVEL. MIP PEP.

MIPPER Percussion

1- 4 credits

Fall & Spring Semester

Final semester DMA. Final preparation and presentation of the final recital to be the main focus of the semester. Any remaining pedagogical and ensemble concerns are addressed.

PREREQUISITE: DOCTORAL LEVEL. MIP PEQ.

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SCHOOL OF MUSIC
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MIPSAI Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: MASTER'S LEVEL. MIP SAH.

MIPSAJ Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: MASTER'S LEVEL. MIP SAI.

MIPSAK Saxophone

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: MASTER'S LEVEL. MIP SAJ.

MIPSAL Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: MASTER'S LEVEL. MIP SAK.

MIPSAM Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAL.

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MIPSAN Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAM.

MIPSAO Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAN.

MIPSAP Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAO.

MIPSAQ Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAP.

MIPSAR Saxophone

1- 4 credits

Fall & Spring Semester

Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.

PREREQUISITE: DOCTORAL LEVEL. MIP SAQ.

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MIPTBI Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: MASTER'S LEVEL. MIP TBH.

MIPTBJ Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: MASTER'S LEVEL. MIP TBI.

MIPTBK Trombone

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Advanced progressive study is chosen from the following etude books, Gabriell Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tonee and Technique. Additionally, solo concerto literature and contemporary workss are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style..

PREREQUISITE: MASTER'S LEVEL. MIP TBJ.

MIPTBL Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: MASTER'S LEVEL. MIP TBK.

MIPTBM Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBL.

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MIPTBN Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bounry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBM.

MIPTBO Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bounry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBN.

MIPTBP Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bounry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBO.

MIPTBQ Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bounry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBP.

MIPTBR Trombone

1- 4 credits

Fall & Spring Semester

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bounry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

PREREQUISITE: DOCTORAL LEVEL. MIP TBQ.

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MIPTPI Trumpet

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP TPH.

Fall & Spring Semester

MIPTPJ Trumpet

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP TPI.

Fall & Spring Semester

MIPTPK Trumpet

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MIP TPJ.

MIPTPL Trumpet

1- 4 credits

PREREQUISITE: MASTER'S LEVEL. MIP TPK.

Fall & Spring Semester

MIPTPM Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPL.

Fall & Spring Semester

MIPTPN Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPM.

Fall & Spring Semester

MIPTPO Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPN.

Fall & Spring Semester

MIPTPP Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPO.

Fall & Spring Semester

MIPTPQ Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPP.

Fall & Spring Semester

MIPTPR Trumpet

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MIP TPQ.

Fall & Spring Semester

MIPTUI Tuba

1- 4 credits

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.

PREREQUISITE: MASTER'S LEVEL. MIP TUH.

Fall & Spring Semester

MIPTUJ Tuba

1- 4 credits

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.

PREREQUISITE: MASTER'S LEVEL. MIP TUI.

Fall & Spring Semester

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MIPTUK Tuba

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.

PREREQUISITE: MASTER'S LEVEL. MIP TUJ.

MIPTUL Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.

PREREQUISITE: MASTER'S LEVEL. MIP TUK.

MIPTUM Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUL.

MIPTUN Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUM.

MIPTUO Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUN.

MIPTUP Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUO.

MIPTUQ Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUP.

MIPTUR Tuba

1- 4 credits

Fall & Spring Semester

Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.

PREREQUISITE: DOCTORAL LEVEL. MIP TUQ.

MIPVAI Viola

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: MASTER'S LEVEL. MIP VAH.

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MIPVAJ Viola

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: MASTER'S LEVEL. MIP VAI.

MIPVAK Viola

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: MASTER'S LEVEL. MIP VAJ.

MIPVAL Viola

1- 4 credits

Fall & Spring Semester

Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: MASTER'S LEVEL. MIP VAK.

MIPVAM Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAL.

MIPVAN Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAM.

MIPVAO Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAN.

MIPVAP Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAO.

MIPVAQ Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAP.

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MIPVAR Viola

1- 4 credits

Fall & Spring Semester

Continued mastery of technical aspects of viola performance. Preparation of qualifying recital and DMA recitals and oral defense. Preparation of repertoire for audition for further study or professional placement.

PREREQUISITE: DOCTORAL LEVEL. MIP VAQ.

MIPVCI Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP VCH.

MIPVCJ Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP VCI.

MIPVCK Violoncello

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MIC VCJ.

MIPVCL Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP VCK.

MIPVCM Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCL.

MIPVCN Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCM.

MIPVCO Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCN.

MIPVCP Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCO.

MIPVCQ Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCP.

MIPVCR Violoncello

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VCQ.

MIPVNI Violin

1- 4 credits

Fall & Spring Semester

Graduate Level.

PREREQUISITE: MASTER'S LEVEL. MIP VNH.

MIPVNJ Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP VNI.

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MIPVNK Violin

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MIP VNJ.

MIPVNL Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MIP VNK.

MIPVNM Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNL.

MIPVNN Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNM.

MIPVNO Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNN.

MIPVNP Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNO.

MIPVNQ Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNP.

MIPVNR Violin

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MIP VNQ.

MIP539 Brass Chamber Music Institute

2 credits

Offered By Announcement Only

Institute offers opportunities for brass players to perform in all forms of chamber music--from trios to Brass Choir. Included are master classes on each instrument plus the availability of private instruction from an excellent faculty. The material covered spans the musical periods including recent brass publications.

MIP541 Bassoon Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the bassoon since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP542 Clarinet Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the clarinet since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP543 Flute Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the flute since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

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MIP544 Oboe Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the oboe since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP545 Brass Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of brass instruments since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP546 Percussion Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of percussion instruments since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP547 Saxophone Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the saxophone since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP548 Guitar Repertoire and Pedagogy

1- 2 credits

Fall Semester

Solo and small ensemble literature of the guitar since 1600.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP549 String Repertoire and Pedagogy

1- 2 credits

Fall Semester

An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite:

Advanced standing in Music and permission of instructor.

PREREQUISITE: ADVANCED STANDING IN MUSIC AND PERMISSION OF INSTRUCTOR.

MIP550 Bach Cello Suites

1 credits

Fall Semester

The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.

MIP580 Orchestral Audition Preparation

1 credits

Fall & Spring Semester

The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.

MIP593 Special Topics MIP

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Instrumental Performance.

PREREQUISITE: PERMISSION OF THE DEAN.

MIP599 Practicum in Music

0 credit

Fall Semester

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY.

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MIP601 MM Recital Program Notes Preparation

1 credits

Fall Semester

Students prepare extensive, original program notes, with bibliography. These notes will be made available to the audience of the second Masters recital. The notes may focus on the historical, analytical and performance aspects of the repertoire for this recital. Required in MM two-recital degree programs.

PREREQUISITE: ENROLLMENT IN THE FROST SCHOOL OF MUSIC AS A MASTERS CANDIDATE IN INSTRUMENTAL PERFORMANCE IN THE "TWO RECITAL/PROGRAM NOTES" TRACK.

MIP610 Graduate Conducting Seminar

1- 2 credits

Fall & Spring Semester

The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.

MIP630 Afro-Caribbean Hand Drumming, Level I

1 credits

Fall & Spring Semester

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.

MIP631 Afro-Caribbean Hand Drumming, Level II

1 credits

Fall & Spring Semester

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.

PREREQUISITE: MIP 630 OR AUDITION.

MIP632 Brazilian Bateria

1 credits

Fall & Spring Semester

Brazilian Bateria workshop is a study of the rhythmic aspects of the popular music of Brazil and the percussion instruments which produce many of the unique sounds which characterize this music. Study is made of the performance techniques of the pure Bateria and the incorporation of these techniques into a contemporary rhythm section.

MIP633 Cuban Conjunto

1 credits

Fall & Spring Semester

Cuban Conjunto workshop is a study of the Spanish and Afro traditions which meld together to form much of the Cuban folk repertory. Indigenous percussion instruments are studied together with the dance forms which make up much of this music.

MIP634 Steel Band/Trinidad

1 credits

Offered By Announcement Only

Steel Band/Trinidad reflects the broad musical heritage of the West Indies. Steel Drums (Pans) are combined with other indigenous instruments in the performance of both folk music and transcriptions of standard classical repertory in the tradition of the Trinidad carnival celebration. Level one of this class is taught as a workshop, level two as a performance ensemble. is taught as a performance ensemble.

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MIP635 Percussion Ensemble

1 credits

Fall & Spring Semester

A performance ensemble for percussion principals and majors. A wide variety of music is studied and performed in both the classical and popular idioms. Several sections of this ensemble are offered each semester to accommodate students of varying skill levels.

PREREQUISITE: BY AUDITION.

MIP636 Marimba Ensemble

1 credits

Fall & Spring Semester

Marimba ensemble is a performance ensemble for percussionists with a medium to high level of mallet-keyboard skills. Transcriptions and original music in both classical and popular idioms are performed.

PREREQUISITE: BY AUDITION.

MIP637 Mallet Ensemble

1 credits

Fall & Spring Semester

Mallet ensemble is a workshop ensemble for students with beginning mallet/keyboard skills. It serves as a prerequisite for PEC. Areas covered include mallet manipulation and performance of scales, chords, sight reading, and prepared etudes.

PREREQUISITE: BY AUDITION.

MIP638 Trombone Choir

1 credits

Fall & Spring Semester

The study and performance of literature for small and large trombone ensembles.

PREREQUISITE: BY AUDITION.

MIP639 Brass Chamber Music

1 credits

Fall & Spring Semester

The study and performance of literature for small ensembles of similar or mixed brass instruments.

PREREQUISITE: BY AUDITION.

MIP640 Flute Choir

1 credits

Fall & Spring Semester

Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).

PREREQUISITE: BY AUDITION.

MIP641 Saxophone Ensemble

1 credits

Fall & Spring Semester

The study and performance of classical and jazz literature for small saxophone ensembles.

PREREQUISITE: BY AUDITION.

MIP643 Woodwind Chamber Music

1 credits

Fall & Spring Semester

Exploring the woodwind chamber music repertoire as represented by various combinations of instruments.

PREREQUISITE: BY AUDITION.

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MIP644 Woodwind Chamber Ensemble

1 credits

Fall & Spring Semester

Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.

PREREQUISITE: BY AUDITION.

MIP645 String-Keyboard Chamber Music

1 credits

Fall & Spring Semester

The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.

PREREQUISITE: BY AUDITION.

MIP650 Seminar in Developing and Sustaining a Career in Music

1 credits

Fall Semester

An overview of key career issues in music performance including the business of music, legal issues, marketing, teaching studios, audience development and grant writing will be presented.

PREREQUISITE: PERMISSION OF THE INSTRUCTOR.

MIP655 Seminar in Baroque Performance

1 credits

Fall Semester

Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.

PREREQUISITE: DOCTORAL STANDING AND PERMISSION OF THE INSTRUCTOR.

MIP656 Seminar in Classical Performance

1 credits

Spring Semester

Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.

PREREQUISITE: DOCTORAL STANDING AND PERMISSION OF THE INSTRUCTOR.

MIP657 Seminar in Romantic Performance

1 credits

Fall Semester

Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.

PREREQUISITE: DOCTORAL STANDING AND PERMISSION OF THE INSTRUCTOR.

MIP658 Seminar in Contemporary Performance

1 credits

Spring Semester

Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.

PREREQUISITE: DOCTORAL STANDING AND PERMISSION OF THE INSTRUCTOR.

MIP670 Marching Band

1 credits

Fall Semester

The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

PREREQUISITE: AUDITION.

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MIP671 Symphonic Winds

1 credits

Spring Semester

Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

PREREQUISITE: AUDITION.

MIP674 Brass Choir

1 credits

Fall & Spring Semester

Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

PREREQUISITE: BY AUDITION.

MIP676 Wind Ensemble

1 credits

Fall & Spring Semester

This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

PREREQUISITE: AUDITION.

MIP680 Symphony Orchestra

1 credits

Fall & Spring Semester

The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.

PREREQUISITE: BY AUDITION.

MIP681 Instrumental Conducting Workshop

1 credits

Fall & Spring Semester

This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.

PREREQUISITE: MTC 112 AND 122.

MIP683 Greater Miami Symphonic Band

1 credits

Fall & Spring Semester

The Greater Miami Symphonic Band is a community wind band that rehearses on the campus of the School of Music. Ensemble members are expected to participate in scheduled rehearsals and concerts which are posted at the beginning of each semester. Enrolled students are expected to pay the GMSB a \$25 membership fee and to meet dress requirements. See the instructor for additional information.

PREREQUISITE: BY AUDITION.

MIP691 Tuba Ensemble

1 credits

Fall & Spring Semester

The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

PREREQUISITE: BY AUDITION.

MIP692 Classical Guitar Ensemble

1 credits

Fall & Spring Semester

This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.

PREREQUISITE: BY AUDITION.

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MIP693 Special Projects

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Projects in any phase of instrumental performance in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MIP694 Special Projects

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Projects in any phase of instrumental performance in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MIP699 Contemporary Music Ensemble

1 credits

Fall & Spring Semester

An in-depth study and performance of new and standard classical music of the 20th century.

MIP711 Master's Recital Paper

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

MIP712 Master's Recital

1 credits

Fall & Spring Semester

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

MIP713 Master's Advanced Recital

2 credits

Fall & Spring Semester

The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.

PREREQUISITE: MIP 712.

MIP720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MIP 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MIP731 Doctoral Essay

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MIP 731 may be taken in a regular semester, nor more than six in a summer session.

MIP732 Doctoral Recital

1- 2 credits

Fall & Spring Semester

Required of all candidates for the D.M.A.

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INSTRUMENTAL PERFORMANCE

MIP750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

KEYBOARD PERFORMANCE

MKPHCI Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MKPHCJ Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP HCI.

MKPHCK Harpsichord

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MKP HCJ.

MKPHCL Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP HCK.

MKPHCM Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MKPHCN Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP HCM.

MKPHCO Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP HCN.

MKPHCP Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP HCO.

MKPHCQ Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP HCP.

MKPHCR Harpsichord

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP HCQ.

MKPORI Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MKPORJ Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP ORI.

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MKPORK Organ

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MKP ORJ.

MKPORL Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP ORK.

MKPORM Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MKPORN Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP ORM.

MKPORO Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP ORN.

MKPORP Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP ORO.

MKPORQ Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP ORP.

MKPORR Organ

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP ORQ.

MKPPII Piano

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MKPPIJ Piano

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP PII.

MKPPIK Piano

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MKP PIJ.

MKPPIIL Piano

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MKP PIK.

MKPPIIM Piano

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MKPPIN Piano

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MKP PIM.

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MKPPIO Piano

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MKP PIN.

Fall & Spring Semester

MKPPIP Piano

1- 4 credits

xPrerequisite: Doctoral level.

PREREQUISITE: DOCTORAL LEVEL. MKP PIO.

Fall & Spring Semester

MKPPIQ Piano

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MKP PIP.

Fall Semester

MKPPIR Piano

1- 4 credits

PREREQUISITE: DOCTORAL LEVEL. MKP PIQ.

Fall & Spring Semester

MKP547 Keyboard Pedagogy

1- 2 credits

Fall Semester

Methods and materials for teaching keyboard instruments with a focus on private lesson instruction. Topics include teacher profile, general teaching considerations, the business of teaching, the beginning student, second- and third-year students, teaching materials, and an introduction to new technology in piano teaching.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP589 Keyboard Accompanying Program in Salzburg, Austria

2- 4 credits

Spring Semester

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive coaching in piano and accompanying from Dr. Posnak and other internationally acclaimed guest artists. Piano students study piano (2 cr.) and accompanying (1 cr.).

PREREQUISITE: BY AUDITION ONLY.

MKP593 Special Topics MKP

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Keyboard Performance.

PREREQUISITE: PERMISSION OF THE DEAN.

MKP599 Practicum in Music

0 credit

Fall & Spring Semester & First & Second Summer Session

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY

MKP610 Seminar in Baroque Performance

1 credits

Fall Semester

This course is designed as a performance class for graduate DMA piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

PREREQUISITE: PERMISSION OF THE INSTRUCTOR.

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MKP611 Seminar in Classical Performance

1 credits

Spring Semester

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

PREREQUISITE: PERMISSION OF THE INSTRUCTOR.

MKP612 Seminar in Romantic Performance

1 credits

Fall Semester

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

PREREQUISITE: PERMISSION OF THE INSTRUCTOR.

MKP613 Seminar in Contemporary Music

1 credits

Spring Semester

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

PREREQUISITE: PERMISSION OF THE INSTRUCTOR.

MKP647 Seminar in Keyboard Pedagogy

2 credits

Fall Semester

Methods and materials used in the teaching of keyboard instruments with a focus on group instruction. Topics include group lessons, preschool music, college piano classes, teaching literature, learning theories and applications, and the use of educational computer software in piano teaching.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP650 Keyboard Pedagogy Workshop

1 credits

Fall & Spring Semester

Important topics of current interest within the field of keyboard pedagogy. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP680 Keyboard Pedagogy Internship

2 credits

Fall & Spring Semester

The student team-teaches a piano class or a private student with the instructor. The instructor observes and critiques the student, and the student videotapes themselves and offers critiques of their own teaching.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP685 Musical Theatre Accompanying

1 credits

Fall & Spring Semester

A class designed to improve the skills of pianists with a particular interest in musical theatre piano accompaniment. Students will study in a classroom setting.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

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MKP686 Vocal Accompanying I

1 credits

Fall Semester

Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP687 Vocal Accompanying II

1 credits

Fall & Spring Semester

Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP688 Graduate Seminar in Accompanying

1 credits

Fall & Spring Semester

Study and performance of major vocal and chamber music literature as related to the accompanist and chamber musician. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MKP689 Accompanying, Level I

1 credits

Fall & Spring Semester

Development of sightreading skills and score preparation.

PREREQUISITE: AUDITION/PERMISSION OF INSTRUCTOR.

MKP690 Accompanying, Level II

1 credits

Fall & Spring Semester

Progressive development of individual vocal/instrumental and ensemble accompanying, sightreading, score reading, and improvising from a lead sheet.

PREREQUISITE: MKP 689 OR PERMISSION OF INSTRUCTOR.

MKP691 Accompanying, Level III

1 credits

Fall & Spring Semester

Progressive development of all types of accompaniment skills including clef and score reading, transposition, possible recital, opera theater, choral ensemble, and/or orchestral accompanying.

PREREQUISITE: MKP 190/690 OR PERMISSION OF INSTRUCTOR.

MKP693 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of keyboard performance in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MKP694 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of keyboard performance in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MKP711 Master's Recital Paper

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

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MKP712 Master's Recital

1 credits

Fall & Spring Semester

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

MKP713 Master's Pedagogy Project

1- 3 credits

Fall & Spring Semester

The student working on his/her master's pedagogy project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.

MKP720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MKP 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MKP731 Doctoral Essay

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MKP 731 may be taken in a regular semester, nor more than six in a summer session.

MKP732 Doctoral Recital

1- 2 credits

Fall & Spring Semester

Required of all candidates for the D.M.A.

MKP750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

MUSIC EDUCATION & THERAPY

MED540 Band Workshop

2 credits

Spring Semester

A workshop designed specifically for instrumental conductors. Sessions are devoted to a survey of skills necessary for teacher effectiveness in ensembles, including diagnosing and correcting problems in instrumental performance. Conducting and score analysis is emphasized.

MED541 Musical Instrument Maintenance

1 credits

Fall Semester & First Summer Session

Mechanical development, care, and maintenance of musical instruments. Separate sections for wind, percussion, string, and keyboard instruments.

PREREQUISITE: ADVANCED STANDING IN THE DEPARTMENT AND PERMISSION OF THE INSTRUCTOR.

MED542 Teaching Elementary General Music (K-5)

3 credits

Fall Semester

Curriculum, methods, and materials designed for elementary music, K-6. Observation, planning, and teaching experience are emphasized.

PREREQUISITE: JUNIOR STANDING IN MED PROGRAM.

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MED543 Teaching Elementary and Secondary Instrumental Music

3 credits

Spring Semester

A study of elementary and secondary instrumental music instruction including program organization, teaching techniques, materials, and field experiences of music instruction in schools.

PREREQUISITE: JUNIOR STANDING IN MED PROGRAM.

MED544 Teaching Secondary General Music (7-12)

3 credits

Spring Semester

Curriculum, methods, and materials designed for junior/senior high school general music programs.

PREREQUISITE: JUNIOR STANDING IN MED PROGRAM.

MED545 Music in Rehabilitation

3 credits

Spring Semester

Review of development and functioning for neurologically-based sensorimotor behavior. Survey of disabilities and diseases that typically result in sensorimotor deficits is included. Demonstration and practice of therapeutic techniques for sensorimotor deficits are also covered.

PREREQUISITE: MUSIC THERAPY MAJORS ONLY.

MED546 Music Psychotherapy

3 credits

Spring Semester

Survey and practical application of music as therapy in the treatment of psychiatric disorders and in promoting mental health.

PREREQUISITE: MUSIC THERAPY MAJORS ONLY.

MED548 Music for Special Learners

2- 3 credits

Fall Semester & First & Second Summer Session

This course is designed for music educators who will be working in schools with children and youth who have various disabilities. The purpose of MED 548 is to acquaint students with the characteristics of children and youth with disabilities, and introduce adaptive strategies in music education, K-12, for instructing children and youth with disabilities.

MED549 Teaching Secondary Choral Music

3 credits

Fall Semester

Course covers curriculum, vocal/rehearsal techniques, and literature. Teaching music in secondary schools through the medium of choral performance.

PREREQUISITE: JUNIOR STANDING IN MED PROGRAM.

MED555 Elementary Music Workshop

3 credits

First Summer Session

Course is designed for in-service elementary school classroom teachers and music supervisors. Survey and experience with contemporary methodology and materials in elementary school music education is emphasized.

MED556 Secondary General Music Workshop

3 credits

First Summer Session

Course is designed for teachers of general music classes in middle, junior high, and senior high schools. Practical experience with methods and materials designed for non-performance music classes, grades 7-12 is emphasized.

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MED557 Choral Music Workshop

2 credits

Fall Semester

Course is designed for teachers, and covers a wide variety of topics related to the choral music experience, such as choral tone, diction, vocal health, and new literature for all voicings helpful for various age levels, elementary through high school. Technical aspects of conducting and performance include the conducting gesture, musical style, and sightreading in the choral rehearsal, utilizing appropriate literature. Each summer, guest artists are featured with a specific focus for the week-long course.

MED559 Internship in Music Therapy

3 credits

Fall & Spring Semester

Course provides students with a six month opportunity as a music therapy intern in an approved training facility.

PREREQUISITE: COMPLETION OF ALL OTHER COURSEWORK REQUIREMENTS FOR MUSIC THERAPY CERTIFICATION.

MED560 Internship in Music Therapy II

0 credit

Fall & Spring Semester

PREREQUISITE: MED 559.

MED562 Psychology of Music I

3 credits

Spring Semester & Second Summer Session

Psychological foundations of music with an emphasis on problems of perception, experimental esthetics, functional music, and measurement and diagnosis of musical ability and achievement. Related literature of experimental investigation is reviewed.

MED570 Technology in Music Education

3 credits

Fall Semester

Overview of technology in music teaching. Topics include approaches to computer-aided instruction, the internet, business software uses for music teachers, music printing, sequencing and sampling in performance and teaching, authoring systems and webpage design, and the design of studio and lab environments. Students complete an original research-based or application-based music teaching technology project.

MED571 Computer Applications in Music Education I

2 credits

First Summer Session

Introduction to music software for personal computers. Hands on experience with CAI software as well as other software for program and instructional management is included.

MED572 Computer Applications in Music Education II

2 credits

Spring Semester

Incorporation of computer software into curricular management and instruction.

Course is project oriented and may involve computer in development of administrative systems, instructional programs, grading, testing, and other aspects of music education.

PREREQUISITE: MED 571 OR PERMISSION OF INSTRUCTOR.

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MED573 Teaching Music of World Cultures

2- 3 credits

Spring Semester

The purpose of this course is to acquaint the student with the musical life and culture of the Middle East, India, China, Japan, Africa, and a few of the cultures in the Caribbean Islands; to emphasize the elements of music (melody, rhythm, texture, form, timbre, and dynamics), and familiarize the student with the musical instruments characteristic to the musical life of the countries under discussion; and to select materials and develop strategies appropriate for elementary and secondary school music programs.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED575 Preschool Music Workshop

1- 3 credits

First Summer Session

Workshop is designed to prepare class members to initiate, administer, and teach music programs for preschool children. Materials which address the teacher, the child, and the parent are used. The daily schedule includes demonstration classes with children, lectures, and active participation of and discussion with class members. Emphasis is placed on working with a planning guide for teachers which offers articles on the major areas of the curriculum and clear, succinct statements focusing on the central issues of each lesson.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED576 Music and Development

3 credits

Fall Semester

Review of development in cognitive, communication, and musical domains. Survey of developmental disabilities most commonly found in child populations is included as well as demonstration and practice of therapeutic techniques for cognitive and communication deficits.

PREREQUISITE: MUSIC THERAPY MAJORS ONLY.

MED578 Suzuki Institute

2 credits

Spring Semester

Institute brings certified and master teachers from the tradition, philosophy, and teaching of the celebrated Japanese pedagogue, Shinichi Suzuki, to work with both children and teachers. Children may study violin, viola, cello, and piano. Teachers receive instruction in techniques of Suzuki pedagogy.

MED581 Teaching Classroom Guitar I

2 credits

First Summer Session

This class is designed for students and teachers, guitarist or non-guitarist, who wish to initiate, enhance, and teach guitar in a multi-level classroom setting. The course includes demonstration classes with elementary and secondary students. Topics include organization and teaching performance materials in a hands-on setting.

MED593 Special Topics MED

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Music Education.

PREREQUISITE: PERMISSION OF THE DEAN.

MED599 Practicum in Music

0 credit

Fall Semester

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY.

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MED600 Psychoacoustical Foundations of Music

2 credits

Fall Semester

Production, transmission, and reception of simple and complex tones. Examination of physical properties and psychoacoustical response to tonal stimuli is also included.

MED601 Recital Paper Preparation

1 credits

Fall & Spring Semester

Supervised preparation of the recital paper required for the Master of Music degree in classical performance.

PREREQUISITE: COMPLETION OF TWO FULL-TIME SEMESTERS IN THE MM PROGRAM IN PERFORMANCE.

MED602 DMA Essay Proposal

1 credits

Spring Semester

Supervised preparation of the DMA proposal for the Doctor of Musical Arts in Performance, Conducting, or Accompanying and Chamber Music.

PREREQUISITE: COMPLETION OF 30 CREDITS TOWARD THE DMA.

MED610 Graduate Forum in Music Therapy

0 credit

Offered By Announcement Only

Forum for graduate students to discuss topics relevant to advanced music therapy practice, engage in experiential therapeutic techniques, and to share student efforts of scholarship in the field.

PREREQUISITE: GRADUATE STANDING.

MED615 Graduate Forum

0 credit

Offered By Announcement Only

Forum for masters and doctoral students to discuss various topics of relevance to music education practice and to share efforts of scholarship in the field.

PREREQUISITE: GRADUATE STANDING.

MED620 International Music Education

3 credits

Spring Semester

Students study music instruction systems in other countries, including public and private school, community music programs, private music instruction, music conservatory instruction, informal instructional systems, and university work in music. Students compare music instruction systems in the United States and other countries through readings and presentations by native informants. An optional on-site field experience examining music education in another country may be arranged to coincide with this course.

MED629 Advanced Music Therapy Practice I

3 credits

Spring Semester

Review of research literature in clinical topic areas, such as music and cognition, or music and affective processing. Presentation of research findings through writing and discussion is emphasized as well as the application of research findings through practice and demonstration of therapeutic techniques.

MED630 Advanced Music Therapy Practice II

3 credits

Fall & Spring Semester

Review of research literature in clinical topic areas, such as music and sensorimotor processing or music in biofeedback. Presentation of research findings through writing and discussion is emphasized as well as the application of research findings through practice and demonstration of therapeutic techniques.

PREREQUISITE: MED 629.

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MED632 Vocal Methods and Materials in Music Education

2 credits

Spring Semester

Survey of latest vocal methods and publications for use in public schools.

MED633 Senior Seminar in Music Education

1 credits

Fall & Spring Semester

Discussion of teaching, rehearsal techniques, and the organization of music materials related to the internship experience. To be taken in conjunction with internship, MED 771.

PREREQUISITE: ADMISSION TO TEACHER CANDIDACY

MED640 Woodwind Techniques

1 credits

Fall Semester & First & Second Summer Session

Group instruction in woodwind instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED641 Brass Techniques

1 credits

Offered By Announcement Only

Group instruction in brass instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED642 Percussion Techniques

1 credits

Offered By Announcement Only

Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drumset, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED643 String Techniques

1 credits

Offered By Announcement Only

The study of stringed instruments (violin, viola, cello, bass) in a heterogeneous class with emphasis on general principles of string playing and teaching methods for use in beginning and intermediate instruction in the schools. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED644 Vocal Techniques

1 credits

Offered By Announcement Only

Class instruction in fundamentals of singing, breath control, tone production, and solo singing for music majors.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MED645 Functional Music Techniques

1 credits

Fall Semester

Group instruction in the functional use of guitar, autoharp, and recorder for classroom or music therapy uses. Functional skill, teaching methods, and materials are emphasized.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

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MUSIC EDUCATION & THERAPY

MED647 Seminar in Instrumental Music Education

2 credits

Fall & Spring Semester

Practical study of the development of school band programs with special consideration given to the selection of training and concert materials, rehearsal techniques and administrative procedures.

MED659 Practicum in Music Therapy

2 credits

Offered By Announcement Only

Practical application of music therapy in various clinical settings.

PREREQUISITE: MED 629, 630.

MED660 History and Philosophy of Music Education

3 credits

Offered By Announcement Only

The history of Western music education beginning with the ancient Greeks is surveyed to the present. Incorporated in the survey is the evolution of philosophical thought about music and its role in educational practice. From this grounding, current philosophical views of music education are presented.

MED662 Music Learning and Curriculum

3 credits

Fall Semester

Survey of theories of music learning and their application to music instruction, curriculum development, and instructional design in music.

PREREQUISITE: GRADUATE STANDING.

MED663 Music Research Methods

3 credits

Fall Semester

An introduction to descriptive, experimental, philosophical, qualitative, and historical research in music education and music therapy, with particular reference to data collection, research design, and effective research procedures. Students prepare critiques of research material and are guided in designing original research projects related to their own area of interest.

PREREQUISITE: GRADUATE STANDING.

MED664 Music Assessment

3 credits

Fall Semester

Presentation of methods for assessing musical behavior in studios, classrooms, and concert halls. Strategies for the objectification of performance quality, musical learning, capacity, and potential uses of contemporary measurement techniques are provided.

PREREQUISITE: GRADUATE STANDING.

MED665 Seminar in Music Education

2 credits

Offered By Announcement Only

Survey of literature, bibliography, and contemporary trends in music education.

Course may be repeated for credit by doctoral students with consent of instructor.

PREREQUISITE: GRADUATE STANDING.

MED670 Seminar in Music Teacher Education

1 credits

Fall Semester

Overview of current issues in music teacher education, teacher education research and scholarship, the study of intern supervision, music education methods course design, and undergraduate music education teaching strategies.

PREREQUISITE: DOCTORAL STANDING OR PERMISSION OF INSTRUCTOR.

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SCHOOL OF MUSIC
MUSIC EDUCATION & THERAPY

MED673 Music in Early Childhood

2 credits

Spring Semester

Course provides theoretical foundations, curriculum, methods, and materials appropriate for the teaching of Early Childhood music.

MED674 Seminar in General Music

2 credits

Spring Semester

Course provides curriculum, methods, and materials designed for instruction for the general music student, grades K-12.

MED675 Practicum in Music Education

6 credits

Fall & Spring Semester

Students enrolled in the Master of Music with Certification Option Degree may complete the required internship with this course.

PREREQUISITE: MUST BE EMPLOYED FULL-TIME IN A TEACHING POSITION.

MED676 Practicum in Teaching College Students

1- 3 credits

Fall & Spring Semester

Supervised practicum for teaching music education courses at the college level.

MED680 Doctoral Seminar

1 credits

Offered By Announcement Only

A seminar designed to generate ideas about contemporary theory and practice in music. Students engage in discussion of general research topics, but from the perspective of their particular discipline. Enrollment is intended for those doctoral students who have satisfactorily completed the qualifying examinations through and until receiving approval of the doctoral paper proposal. The course is open to all majors, but is required of all music education doctoral students.

PREREQUISITE: DOCTORAL STANDING.

MED684 Music Therapy Seminar

1 credits

Fall & Spring Semester

Doctoral seminar in music therapy to address practical and professional issues pertaining to teaching and research in music therapy. Possible topics include: Teaching and Clinical Supervision, Philosophical Research, and Historical Research.

PREREQUISITE: STUDENTS MUST BE ADMITTED TO THE DOCTORAL PROGRAM IN MUSIC EDUCATION, WITH MUSIC THERAPY EMPHASIS.

MED690 Teaching Music in College

1 credits

Fall Semester

An overview of college music curriculum, patterns of administrative organization, traditional and innovative content, styles and resources used in teaching at the college level, evaluation and grading techniques used in classes, lessons, and ensembles.

MED693 Special Projects

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Projects in any phase of music education in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

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MED694 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of music education in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MED695 Doctoral Research Project

1 credits

Fall & Spring Semester

Small scale research project in music education or music therapy, suitable for publication. This project could serve as pilot work for the dissertation.

PREREQUISITE: PH.D. STUDENTS IN MUSIC EDUCATION, MED 663, EPS 553.

MED705 Master's Project

1- 3 credits

Fall Semester

Culminating project for Master of Music in music education students not completing a thesis or recital.

PREREQUISITE: MED 560, 564, 570, 665.

MED710 Master's Thesis

1- 6 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

PREREQUISITE: MED 629.

MED720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MED 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MED725 Doctoral Research Project

1 credits

Fall & Spring Semester

Small scale research project in music education or music therapy, suitable for publication. This project could serve as pilot work for the dissertation.

PREREQUISITE: PH.D. STUDENTS IN MUSIC EDUCATION, MED 663, EPS 553.

MED730 Doctoral Dissertation

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor but not for less than a total of 24. Not more than 12 hours of MED 730 may be taken in a regular semester, nor more than six in a summer session. Where a student has passed his/her (a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

MED735 Research for Specialist Project

1- 6 credits

Fall & Spring Semester & First & Second Summer Session

The student working on a research project for the Music Specialist degree enrolls for credit, not to exceed six, as determined by the student's advisor. Credit is not awarded until the project is completed.

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MUSIC EDUCATION & THERAPY

MED750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

MED771 Associate Teaching in Elementary School Music

6 credits

Fall & Spring Semester

A comprehensive program in observation and supervised teaching in elementary school music. The student spends full time for one half a semester in an elementary school, participating in all activities of the music teacher under the guidance of school and university personnel.

PREREQUISITE: ADMISSION TO TEACHER CANDIDACY AND APPROVAL OF THE COMMITTEE ON FIELD EXPERIENCES.

MED773 Associate Teaching in Secondary School Music

6 credits

Fall & Spring Semester

A comprehensive program in observation and supervised teaching in secondary school music. The student spends full time for one half a semester in a secondary school, participating in all activities of the music teacher under the guidance of school and university personnel.

PREREQUISITE: ADMISSION TO TEACHER CANDIDACY AND APPROVAL OF THE COMMITTEE ON FIELD EXPERIENCES.

MUSIC MEDIA & INDUSTRY

MMI501 Transducer Theory

3 credits

Spring Semester

Course covers the fundamentals of electromagnetism and audio transducer theory including loudspeaker and microphone systems. Classical electro-acoustical analysis of transducers including acoustic suspension, bass-reflex, transmission line, electrostatic and horn loudspeakers, dynamic, ribbon and condenser pressure, and pressure-gradient microphones. Students use computer-aided design programs and Thiele-Small parameterization to model loudspeakers and measure loudspeaker responses. Open to MUE and EAN Majors only.

PREREQUISITE: EEN 201, PHY 102 OR PHY 205.

MMI502 Digital Audio I

3 credits

Fall Semester

A study of the theory and practice of digital audio topics including discrete time sampling, quantization, dithering, PCM, A/D and D/A conversion, digital filtering, oversampling, modulation codes, timebase, error correction codes, magnetic storage, DAT, and optical storage.

PREREQUISITE: MMI 501.

MMI503 Digital Audio II

3 credits

Spring Semester

A study of the theory and practice of digital audio topics including fiber optics and networks, compact disc, interconnection, psychoacoustics, low bit-rate perceptual coding, MPEG, digital audio broadcasting, sigma-delta conversion, noise shaping, digital video, and emerging technologies. Open to MUE and EAN Majors only.

PREREQUISITE: MMI 502.

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SCHOOL OF MUSIC
MUSIC MEDIA & INDUSTRY

MMI504 Audio Analysis and Synthesis

3 credits

Fall Semester

Theory, design, and development of computer audio synthesizers and analyzers. Students implement software synthesizers including analog and physical modeling, wave-table, wave-shaping, and FM designs. Classical and modern theories of timbre and time-frequency analysis are included.

PREREQUISITE: MMI 503, OPEN TO MUE AND MEC MAJORS ONLY.

MMI505 Advanced Audio Signal Processing

3 credits

Spring Semester

Theory, design and development of audio signal processing techniques. Topics include DSP architectures, systems design, algorithm development, and applications. DSP development tools used to write, debug, and test programs including time-domain based effects such as reverb, chorus, flanging, and digital delay as well as frequency-domain projects such as FIR, IIR, and FFT filters and vocoders.

PREREQUISITE: MMI 504, OPEN TO MUE MAJORS ONLY.

MMI507 Introduction to the Internet

2 credits

Spring Semester

A hands-on introduction to the history, structure, and applications of the Internet. Topics include electronic mail, file transfer (FTP), remote computer access (telnet) file, database retrieval (Archie, WAIS, WWW, Gopher), and discussion groups (USENET, BITNET).

MMI520 Audio Technology for Musicians

2- 3 credits

Fall Semester

Introduction and overview of audio technology with emphasis on music recording, production equipment, and techniques. Topics include microphones, loudspeakers, mixing consoles, interconnection, amplifiers, digital processing, time code, and surround sound. Open to non-MUE majors.

PREREQUISITE: JUNIOR STANDING AND PERMISSION OF INSTRUCTOR.

MMI530 Entrepreneurship for Musicians

3 credits

Offered By Announcement Only

Course explores a wide range of options for musicians who want to pursue music business careers in their regional music markets. Students examine opportunities in performance, recording, composition, education, and more. Emphasis is placed on the packaging of musical skills in the marketplace and on the financial management of a small proprietary music business. As a result, the student musician will be prepared to make career decisions with foresight and planning.

MMI537 Recorded Music Operations

3 credits

Offered By Announcement Only

A study of the activities involved in commercially exploiting recorded music. Includes an analysis of activities involved in the production, manufacturing, distribution, and marketing of a recorded music product; as well as related royalty accounting, mechanical licensing and master-use licensing activities.

PREREQUISITE: MMI 274 AND MMI 378; OPEN TO MBEI MAJORS, MBEI MINORS AND MBEM MAJORS ONLY.

MMI573 International Music Publishing

2 credits

Fall Semester

An in-depth study of the international publishing industry with an emphasis on catalog development and exploitation.

PREREQUISITE: MMI 173; MBEI MAJORS AND MINORS ONLY.

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MMI574 A & R Administration and Music Licensing

3 credits

Spring Semester

An in-depth study of the budgeting and administrative procedures employed in the music industry. Topics include artist and repertoire administration, session budgeting, compilation albums, release schedules, master license agreement, business affairs, and industry ethics. Preproduction, production, and postproduction responsibilities are also included and special consideration is given to the artist recording contract.

PREREQUISITE: MMI 173; JUNIOR STANDING; MBEI MAJORS AND MINORS ONLY.

MMI575 Entertainment Industry Contract Basics

3 credits

Fall Semester

Business relations between the record company, artist, producer and licensees, both domestic and foreign. Analysis of actual contracts between parties, implication of newer technology on the industry.

PREREQUISITE: MMI 173; SENIOR STANDING; MBEI MAJORS AND MINORS ONLY.

MMI578 Royalties in the Recorded Music Industry

1 credits

Spring Semester

A practical study of royalty payment formulas and procedures used in the recorded music industry.

PREREQUISITE: MBEI MAJORS ONLY.

MMI593 Special Topics MMI

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Music Media and Industry.

PREREQUISITE: PERMISSION OF THE DEAN.

MMI599 Practicum in Music

0 credit

Fall & Spring Semester & First & Second Summer Session

Practical professional experience.

PREREQUISITE: MJSIC MAJORS ONLY.

MMI601 Advanced Digital Audio Electronics

3 credits

Fall Semester

Topics in digital audio including discrete time signals, digital filters, error digital audio processors, FFT, CIRC, and digital recorders are discussed.

PREREQUISITE: MMI 401, GRADUATE STANDING.

MMI602 Audio-Video Systems

3 credits

Spring Semester

Compatibility and interface requirements for video, analog, and digital audio systems.

Integration of disparate components for optimum systems performance is discussed.

MMI606 Current Topics in Audio Analysis and Signal Processing

3 credits

Spring Semester

MMI 606 surveys recent topics related to audio analysis, synthesis, and signal processing with an emphasis in software programming and practical applications. Course material is drawn from several topics: current audio APIs and plug-in architectures, computational theories of musical timbre, machine listening, spatial audio, digital audio effects, new digital audio synthesis techniques, and machine-musician interaction modalities.

PREREQUISITE: MMI 601.

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MMI622 Entertainment and Event Production Industry

3 credits

Fall Semester

An introductory course designed to give the students an overview of the entertainment and event production industry. special attention is given to arts presenting organizations and their role in the industry regionally, nationally and internationally. Students participate in the production of an arts presentation program.

PREREQUISITE: NONE

MMI626 Performing Arts Centers Management

3 credits

Fall Semester

Students learn about the interplay between an arts facility and arts presenting organization and the importance of leadership. Logistical considerations in the management of an arts presenting facility are the foundation of the lectures.

PREREQUISITE: NONE

MMI630 Marketing and Promoting Arts Presenting Programs and Organizations

3 credits

Spring Semester

Students learn how to increase audience size through the use of effective marketing and promotion techniques. The course provides the students with information on the latest technologies being employed to reach a target market including cyber event marketing. Students develop an arts presentation marketing plan. Students participate in the planning of an arts presentation program.

PREREQUISITE: NONE

MMI634 Event Sponsoring and Community Outreach Programs

3 credits

Spring Semester

Students learn about the importance of sponsorship and community outreach programs: and ways to develop and implement them. Tools, templates, and techniques provide a basis for creating a productive sponsorship purchase decision. The course also focuses on how to develop and implement outreach programs.

PREREQUISITE: NONE

MMI636 Financial and Risk Aspects of the Arts Presenting Industry

3 credits

Fall Semester

Students learn how to write and present a line-item budget for an arts presentation event, arts presenting organization, and an arts facility. Specific techniques and methods that are used to reduce event risk and safety are discussed.

PREREQUISITE: NONE

MMI638 Legal Aspects of the Arts Presenting Industry

2 credits

Fall Semester

Students become familiar with various Artist, Client, Production, Vendor, and Facility Contracts and Agreements commonly used in the industry.

PREREQUISITE: NONE

MMI640 Arts Presenting Project

2 credits

Fall Semester

Students consider all logistical and financial details in the planning of a music festival.

PREREQUISITE: COMPLETION OF ALL FIRST AND SECOND SEMESTER COURSES.

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MMI642 Grant Proposal Writing

2 credits

Fall Semester

Students learn how to research, write and present a grant. Strategies for developing programs are discussed. Attention is given on how to research the internet for information on grants.

PREREQUISITE: NONE

MMI650 Music Industry Agreements

3 credits

Fall Semester

A study of various music industry agreements and how they affect the artist and songwriter. Recording, music publishing, and personal management agreements are analyzed and discussed. Topics include negotiation considerations, deal points, record company economics, and profitability.

PREREQUISITE: GRADUATE MBEI MAJORS ONLY OR PERMISSION OF INSTRUCTOR.

MMI651 Recording Studio Workshop

1 credits

Fall Semester

Introduction to the multi track recording studio environment. Hands-on lectures and labs including tracking, overdub and mixdown session management, techniques, and philosophies are included. Topics also include audio routing, equalization, effects, and microphone technique.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MMI652 International Music Licensing

3 credits

Spring Semester

Advanced music industry concepts and problems in music licensing. Personal rights and most varieties of music licenses and international licensing concepts are covered. Students acquire practical experience utilizing licensing parameters.

PREREQUISITE: OPEN TO GRADUATE MBEI MAJORS ONLY OR PERMISSION OF INSTRUCTOR.

MMI653 Transducer Workshop

1 credits

Spring Semester

Fundamentals of electromagnetism and audio transducer theory including loudspeaker and microphone systems. Classical electro-acoustical analysis of transducers including acoustic suspensions, bass-reflex, transmission line, electrostatic and horn loudspeakers, dynamic, ribbon and condenser pressure, and pressure-gradient microphones. Students use computer-aided design programs and Thiele-Small parameterization to model loudspeakers and measure loudspeaker responses.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MMI660 Ensemble Recording Workshop I

1 credits

Offered By Announcement Only

Assisting recording and sound reinforcement engineers in the assigned performance ensemble in both rehearsal and performance. Students also perform in a studio ensemble where they act as both recording engineer and musician. Open to MUE majors only.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MMI661 Ensemble Recording Workshop II

1 credits

Offered By Announcement Only

Students are responsible for the audio needs of an assigned ensemble in both rehearsal and performance. Lectures cover audio equipment and practices. Students also perform in a studio ensemble where they act as the recording engineer and musician. Open to MUE majors only.

PREREQUISITE: MMI 660. PERMISSION OF INSTRUCTOR.

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MMI662 Ensemble Recording Workshop III

1 credits

Offered By Announcement Only

Students work in the recording studio, engineering digital multi-track recordings, and mix-downs of advanced jazz and composition ensembles. Open to MUE majors only.
PREREQUISITE: MMI 661. PERMISSION OF INSTRUCTOR.

MMI670 Audio Design Workshop I

1 credits

Offered By Announcement Only

Course covers the fundamentals of audio system design and architecture including equipment specifications and studio installation techniques. Students design and troubleshoot audio projects. Open to MUE majors only.
PREREQUISITE: PERMISSION OF INSTRUCTOR.

MMI671 Audio Design Workshop II

1 credits

Offered By Announcement Only

Analog audio system design and architecture including dynamics processing, amplifier and filter theory, balanced and single-ended systems, circuits, and advanced equipment specifications. Students design and troubleshoot audio projects including microphone pre-amps, equalizers, noisegates, and power amplifiers. Open to MUE Majors only.
PREREQUISITE: PHY 205, EEN 305. PERMISSION OF INSTRUCTOR.

MMI672 Audio Design Workshop III

1 credits

Offered By Announcement Only

Digital audio system design and architecture including analog-digital conversion, digital I/O hardware specifications, audio effects processors and digital audio reorder alignment techniques. Students design and troubleshoot audio projects including A/D converters, S/PDIF I/O, and DAT recorders. Open to MUE Majors only.
PREREQUISITE: MMI 671.

MMI673 Music Publishing Practicum

1 credits

Fall Semester

The course focuses on practical techniques and procedures employed by music publishers in acquiring, exploiting and administering music copyrights.
PREREQUISITE: MBEI GRADUATE STUDENTS ONLY.

MMI674 Music Copyright Law

2 credits

Fall Semester

A study of the essential provisions of the 1976 Copyright Act and subsequent amendments and revisions. Students examine the unique complexities of copyright law as it relates to the music industry.
PREREQUISITE: NONE. PERMISSION OF INSTRUCTOR REQUIRED FOR NON-MBEI GRADUATE STUDENTS.

MMI678 Publishing and Record Industry Royalties

1 credits

Fall Semester

An in depth study of royalty payment procedures used in the music industry.
PREREQUISITE: MBEI GRADUATE STUDENTS ONLY.

MMI682 Industry Internship

3 credits

Spring Semester

The student's academic experience is enhanced by working in a professional arts presenting organization or arts facility.
PREREQUISITE: COMPLETION OF ALL THE COURSES (27 HOURS) OFFERED IN THE FIRST THREE SEMESTERS OF THE PROGRAM.

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MMI693 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of music media and industry in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MMI694 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of music media and industry in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MMI702 Internship in Music Industry

2- 3 credits

Fall & Spring Semester & First & Second Summer Session

Practical experience in different areas of the music industry under supervision of professional firms. Open only to Music Industry majors.

PREREQUISITE: GRADUATE MBEI MAJORS ONLY.

MMI713 Master's Research Project

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's research project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.

MMI720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MMI 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MUSIC THEORY & COMPOSITION

MTC501 The Aesthetics of Music

3 credits

Offered By Announcement Only

Survey of thought and discourse about the nature, roles, values, experiences, and meanings of music. Variety of perspectives, including those of the listener, performer, and composer are addressed. Application to musical interpretation and criticism is included.

PREREQUISITE: MTC 311 OR 312 OR GRADUATE STANDING.

MTC505 Electronic Music Studio

2 credits

Fall & Spring Semester

Introduction to electroacoustic music and the digital electronic music studio. Computer and MIDI based applications in performance and composition including sequencing, music notation, and electronic orchestration are addressed. Theoretical and aesthetic issues relating to music technology, study of important figures and works. Lectures, reading, listening, and studio assignments leading to individual projects are also included.

PREREQUISITE: MTC 211 OR PERMISSION OF INSTRUCTOR.

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MTC506 MIDI and Control Processing

2 credits

Fall Semester

Computers as control devices for music synthesis. Topics include interfacing microcomputers and synthesizers, programming of controllers, sequencers, patch librarians, sound editors, and other applications. Computer assisted composition and performance techniques, lectures, reading, listening, and studio assignments leading to individual projects are also included.

PREREQUISITE: MTC 505 OR PERMISSION OF INSTRUCTOR.

MTC507 Digital Sound Synthesis and Processing

2 credits

Spring Semester

Software-based techniques of digital audio recording and editing, sound synthesis/design, audio signal processing, and sound analysis. Lectures, reading, listening, and studio assignments leading to individual projects in synthesis, composition, performance, or programming are included.

PREREQUISITE: MTC 506 OR PERMISSION OF INSTRUCTOR.

MTC511 Film Scoring I

2 credits

Fall Semester

Seminar in the aesthetics and psychology of mood music, sound-film synchronization, timing techniques, and scoring procedures. Analysis and performance of student projects is included.

PREREQUISITE: MTC 302 OR PERMISSION OF INSTRUCTOR.

MTC512 Film Scoring II

2 credits

Spring Semester

Adaptation of previous semester's techniques to television scripts and performed music. Pre-recording, direct recording, and dubbing procedures are included as well as preparation and performance of complete film cues. Each student is required to conduct his/her project.

PREREQUISITE: MTC 511.

MTC513 16th Century Counterpoint

3 credits

Fall Semester

Two- and three-voice vocal counterpoint based on Palestrina's style, beginning with studies of strict species and including composition of two- and three-voice texted motets.

PREREQUISITE: MTC 211.

MTC515 Choral Arranging

3 credits

Spring Semester

Arranging for choir and vocal groups with and without instrumental accompaniment in all styles.

PREREQUISITE: MTC 212.

MTC516 Advanced Orchestration

3 credits

Spring Semester

Scoring for the symphonic orchestra with an emphasis on recent techniques.

PREREQUISITE: MTC 416 OR PERMISSION OF INSTRUCTOR.

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MTC517 Analysis of Popular Music Since 1950

3 credits

Fall Semester

Course examines popular music in the second half of the Twentieth Century from a music analytical perspective. Critical skills needed for this analysis are identified and developed. Analytical techniques for understanding the determination and utilization of musical elements and structures in contemporary popular music are applied. Various contemporary genres and some precursors are examined and particular stylistic determinants of their compositional and performance models are discussed.

PREREQUISITE: GRADUATE STANDING OR MTC 311 OR 312, OR PERMISSION OF THE INSTRUCTOR.

MTC518 Advanced Counterpoint

3 credits

Fall Semester

Three-voice fugal writing in Bach's style, followed by compositional projects in a variety of twentieth-century contrapuntal styles.

PREREQUISITE: MTC 313 OR PERMISSION OF INSTRUCTOR.

MTC521 Multimedia for Musicians

3 credits

Offered By Announcement Only

Presents an overview and introduction to the creation of multimedia projects for presentation on the Web. Focus is placed on building websites, and the creation of multimedia content for online delivery. Software tools for the manipulation of digital media, including audio and video, are utilized in the realization of course projects.

PREREQUISITE: MTC 212 AND MKP 220, OR GRADUATE STANDING OR PERMISSION OF THE INSTRUCTOR.

MTC567 Electronic and Computer Music Seminar

1- 3 credits

Fall & Spring Semester

Advanced techniques and applications in electronic and computer music. Topics may include electronic projects in composition, performance, research, programming, or other as approved by instructor.

PREREQUISITE: MTC 505, 506, 507, OR CONSENT OF THE INSTRUCTOR.

MTC593 Special Topics MTC

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Music Theory-Composition.

PREREQUISITE: PERMISSION OF THE DEAN.

MTC599 Practicum in Music

0 credit

Fall & Spring Semester & First & Second Summer Session

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY.

MTC605 Electronic Music Circuit Design

2 credits

Fall Semester

Basic concepts of circuits for electronic and computer music equipment, electronic music studio design, and maintenance.

PREREQUISITE: MTC 505 OR CONSENT OF INSTRUCTOR.

MTC611 Theory Pedagogy

3 credits

Fall Semester

Seminar in methods and materials pertinent to the teaching of theory in high school and college.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

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Graduate Course Listing
SCHOOL OF MUSIC
MUSIC THEORY & COMPOSITION

MTC612 Advanced Comprehensive Theory

3 credits

Fall Semester

Melodic, harmonic, and contrapuntal devices as revealed through analysis and applied in composition.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MTC613 Twentieth Century Idioms

3 credits

Spring Semester

Relevant modes of perception, influences, and technical devices in 20th century music.

MTC615 Composition Seminar I

2 credits

Fall Semester

Creative work in composition requiring a multi-movement work scored for full orchestra, symphonic band, or chorus with orchestra or band.

MTC616 Composition Seminar II

2 credits

Spring Semester

Continuation of MTC 615.

PREREQUISITE: MTC 615.

MTC617 Analytical Techniques

3 credits

Fall & Spring Semester & Second Summer Session

Examination and practice of various techniques used in the analysis of music.

MTC619 Introduction to Schenkerian Analysis

3 credits

Fall Semester

A first course in the theory and analytical practice of Heinrich Schenker. Students will learn the principles and techniques of Schenkerian analysis and will apply them to the study of works in smaller sectional forms.

PREREQUISITE: MTC 617 OR PERMISSION OF THE INSTRUCTOR.

MTC646 Studio Production

1 credits

Offered By Announcement Only

Recording studio production procedures. Topics include artist and material selection, session planning, and analysis of the producer's role. Course may be repeated for credit.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MTC648 Electronic Music Ensemble

1 credits

Offered By Announcement Only

PREREQUISITE: BY AUDITION.

MTC652 Research Seminar II

2 credits

Offered By Announcement Only

MTC667 Advanced Electronic and Computer Music Seminar

1- 3 credits

Fall & Spring Semester

Advanced techniques and applications in electronic and computer music. Topics may include electronic projects in composition, performance, research, programming, or other as approved by instructor.

PREREQUISITE: MTC 505, 506, 507, OR CONSENT OF INSTRUCTORS.

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MUSIC THEORY & COMPOSITION

MTC668 Projects in Media Writing and Production

1- 3 credits

Offered By Announcement Only

Supervised projects in specific areas of Media Writing and Production.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MTC682 Composition Workshop

1 credits

Fall & Spring Semester

MTC693 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of theory-composition in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MTC694 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of theory-composition in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MTC696 Studio Production Ensemble

1 credits

Offered By Announcement Only

PREREQUISITE: BY AUDITION.

MTC697 Studio Rhythm Section

1 credits

Fall & Spring Semester

PREREQUISITE: BY AUDITION.

MTC699 The Other Music Ensemble

1 credits

Fall & Spring Semester

An in-depth study and performance of 20th century music.

PREREQUISITE: BY AUDITION.

MTC710 Master's Thesis

1- 6 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

MTC713 Master's Media Writing Project

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's media writing project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.

MTC720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MTC 710 (usually six credits). Credit not granted. May be regarded as full time residence.

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MUSIC THEORY & COMPOSITION

MTC731 Doctoral Essay

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MTC 731 may be taken in a regular semester, nor more than six in a summer session.

MTC750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

MUSICOLOGY

MCY520 History and Literature of the Wind Band

3 credits

Spring Semester

An historical survey of wind band literature, the evolution of the military band, the wind band, and the wind orchestra.

PREREQUISITE: ADVANCED STANDING.

MCY521 Symphonic Literature

3 credits

Fall Semester

A survey of orchestral music from the end of the seventeenth century to the present.

MCY522 Operatic Literature

3 credits

Spring Semester

The history and literature of opera from the end of the sixteenth century to the present.

MCY524 Contemporary Music

3 credits

Fall Semester

Music of the 20th century, with emphasis on developments since 1945.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY525 Art Song Literature

3 credits

Fall Semester

A survey of the solo vocal literature from the 16th century to the present, with particular emphasis on the 19th-century French and German repertoire.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY526 Keyboard Literature I

3 credits

Fall Semester

A survey of keyboard literature from its beginning to approximately 1750 emphasizing changes in styles of writing and expression, development of techniques suited to the primary instruments in use (including the early organ, clavichord, harpsichord and fortepiano), ornamentation both specified and improvised, forms, and ideas for interpretation based on historical sources.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

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MUSICOLOGY

MCY527 Keyboard Literature II

3 credits

Spring Semester

A survey of solo keyboard literature from approximately 1750 to the present emphasizing changes in styles of writing and expression, development of technique suited to the primary instruments in use (including the clavichord, harpsichord, fortepiano and modern piano), embellishment both specified and improvised, forms, and ideas for interpretation based on historical sources (including facsimiles, printed scores, written records and sound recordings, particularly those by the composers themselves).

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY528 Music Bibliography

3 credits

Fall Semester

Course presents research materials, including dictionaries, encyclopedias, historical collections, scholarly editions, complete works, books, articles, and lists dealing with specialized areas of music history and literature.

PREREQUISITE: GRADUATE STANDING, OR PERMISSION OF INSTRUCTOR.

MCY529 Music of the Baroque Period

3 credits

Spring Semester

Literature and history of music from the end of the sixteenth to the middle of the eighteenth centuries.

PREREQUISITE: SIX CREDITS OF UNDERGRADUATE MUSIC HISTORY.

MCY530 Music of the Classical Period

3 credits

Fall & Spring Semester & Second Summer Session

The musical styles which developed between the mid-eighteenth century and the nineteenth century.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY532 History of Chamber Music

3 credits

Spring Semester

Styles and forms in chamber music literature from the seventeenth century to the present.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY533 Music of the Romantic Period

3 credits

Fall Semester

The musical styles which developed during the nineteenth century.

PREREQUISITE: SENIOR STANDING OR PERMISSION OF INSTRUCTOR.

MCY535 Choral Literature I

2 credits

Fall Semester

Choral music of the sixteenth through the eighteenth centuries. A combination of lecture-discussion and class performance.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY536 Choral Literature II

2 credits

Fall Semester

Choral music of the nineteenth and twentieth centuries. A combination of lecture-discussion and class performance.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

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SCHOOL OF MUSIC
MUSICOLOGY

MCY537 Music in the United States

3 credits

Spring Semester

A survey of music in the United States from colonial times to the present, with emphasis on the social, economic, and political conditions which affected it. Art music (sacred and secular), popular music in all idioms, the music industry as it evolved in the U.S., and the influence of American music on the music of other countries.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY539 Special Topics in Musicology

2 credits

Fall Semester

Subject matter offerings based upon student demand and availability of faculty. The topic to be announced in the class schedule. May be repeated if the Course may be repeated if the content is different.

MCY541 Music of the Mediaeval, Renaissance, and Baroque Periods

3 credits

Fall Semester & First Summer Session

A comprehensive, in-depth study of the musical styles and genres of the Mediaeval, Renaissance, and Baroque Eras., Important musical figures of these periods and analytical studies of important pieces of music from these periods are addressed.

PREREQUISITE: MUSIC MAJOR OR PERMISSION OF INSTRUCTOR.

MCY542 Music of the Classical, Romantic, and Modern Periods

3 credits

Spring Semester & Second Summer Session

A comprehensive, in-depth study of the musical styles and genres of the Classical, Romantic, and Modern Eras of important musical figures of these periods, and analytical studies of important pieces of music from these periods.

PREREQUISITE: MUSIC MAJOR, OR PERMISSION OF INSTRUCTOR.

MCY553 Miami's Musical Heritage

3 credits

Spring Semester & First Summer Session

A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society.

MCY554 Music Cultures of the World

3 credits

Spring Semester

A study of music culture, ranging from the music of non-literate and folk societies through Asian art music. Open to non-majors.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MCY583 History of the American Musical Theatre

3 credits

Fall & Spring Semester

An examination of the development of musical theatre from its European opera and operetta background to an indigenous American art form. The areas to be explored include the rise and fall of various genre of musical shows, integration of story, song and dance, important producers, directors, lyricists, composers, and new fields such as director-choreographer. The development of an American cultural consciousness and political and socio-economic trends of various decades that greatly influenced the content and form of musical shows is also examined.

MCY593 Special Topics MCY

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Musicology.

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MUSICOLOGY

MCY599 Practicum in Music

0 credit *Fall & Spring Semester & First & Second Summer Session*
Practical professional experience.
PREREQUISITE: MUSIC MAJORS ONLY.

MCY693 Special Projects

1- 3 credits *Fall & Spring Semester & First & Second Summer Session*
Projects in any phase of music literature and history in which the student is interested and qualified to work.
PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MCY694 Special Projects

1- 3 credits *Fall & Spring Semester*
Projects in any phase of music literature and history in which the student is interested and qualified to work.
PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MCY710 Master's Thesis

1- 6 credits *Fall & Spring Semester & First & Second Summer Session*
The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

MCY720 Research in Residence

0 credit *Fall & Spring Semester & First & Second Summer Session*
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MCY 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MCY730 Doctoral Dissertation

1-12 credits *Fall & Spring Semester & First & Second Summer Session*
Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor but not for less than a total of 24. Not more than 12 hours of MCY 730 may be taken in a regular semester, nor more than six in a summer session. Where a student has passed his/her (a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

MCY750 Research in Residence

0 credit *Fall & Spring Semester & First & Second Summer Session*
Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

STUDIO MUSIC & JAZZ

MSJJB1 Jazz Bass

1- 3 credits *Fall & Spring Semester*
Jazz Bass at the Master's level. The student will pursue a course of study that is directed toward his/her musical goals. This course will examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.
PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

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SCHOOL OF MUSIC
STUDIO MUSIC & JAZZ

MSJJBJ Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBI.

PREREQUISITE: MASTER'S LEVEL. MSJ JBI.

MSJJBK Jazz Bass

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Continuation of MSJ JBJ.

PREREQUISITE: MASTER'S LEVEL. MSJ JBJ.

MSJJBL Jazz Bass

1- 3 credits

Fall & Spring Semester

This semester will focus on the student's graduate recital performance, if applicable.

PREREQUISITE: MASTER'S LEVEL. MSJ JBK.

MSJJBM Jazz Bass

1- 3 credits

Fall & Spring Semester

Jazz Bass at the Doctoral level. The student will pursue a course of study that is directed towards his/her musical goals. This course will also examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJJBN Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBM.

PREREQUISITE: DOCTORAL LEVEL. MSJ JBM.

MSJJBO Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBN.

PREREQUISITE: DOCTORAL LEVEL. MSJ JBN.

MSJJBP Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBO.

PREREQUISITE: DOCTORAL LEVEL. MSJ JBO.

MSJJBQ Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBP.

PREREQUISITE: DOCTORAL LEVEL. MSJ JBP.

MSJJBR Jazz Bass

1- 3 credits

Fall & Spring Semester

Continuation of MSJ JBQ.

PREREQUISITE: DOCTORAL LEVEL. MSJ JBQ.

MSJJDI Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

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SCHOOL OF MUSIC
STUDIO MUSIC & JAZZ

MSJDDJ Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ JDI.

MSJDDK Jazz Drumset

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ JDJ.

MSJDDL Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ JDK.

MSJDDM Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJDDN Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ JDM.

MSJDDO Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ JDN.

MSJDDP Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ JDO.

MSJDDQ Jazz Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ JDP.

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STUDIO MUSIC & JAZZ

MSJJDR Jass Drumset

1- 3 credits

Fall & Spring Semester

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ JDQ.

MSJJGI Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MSJJGJ Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

PREREQUISITE: MASTER'S LEVEL. MSJ JGI.

MSJJGK Jazz Guitar

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

PREREQUISITE: MASTER'S LEVEL. MSJ JGJ.

MSJJGL Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

PREREQUISITE: MASTER'S LEVEL. MSJ JGK.

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SCHOOL OF MUSIC
STUDIO MUSIC & JAZZ

MSJJGM Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJJGN Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. MSJ JGM.

MSJJGO Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. MSJ JGN.

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MSJJGP Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. MSJ JGO.

MSJJGQ Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. MSJ JGP.

MSJJGR Jazz Guitar

1- 3 credits

Fall & Spring Semester

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

PREREQUISITE: DOCTORAL LEVEL. MSJ JGQ.

MSJJPI Jazz Piano

1- 3 credits

Fall & Spring Semester

Exploration of the jazz piano tradition with an emphasis on advanced artists. Discussion of solo piano arranging and reharmonization techniques. Improvisation on non-symmetrical forms and advanced modal compositions.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

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MSJJPJ Jazz Piano

1- 3 credits

Fall & Spring Semester

Exploration of the jazz piano tradition iwth an emphasis on advanced artists. Discussion of solo piano arranging and reharmonization techniques. Improvisation on non-symmetrical forms and advanced modal compositions.

PREREQUISITE: MASTER'S LEVEL. MSJ JPI.

MSJJPK Jazz Piano

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Exploration of the jazz piano tradition iwth an emphasis on advanced artists. Discussion of solo piano arranging and reharmonization techniques. Improvisation on non-symmetrical forms and advanced modal compositions.

PREREQUISITE: MASTER'S LEVEL. MSJ JPJ.

MSJJPL Jazz Piano

1- 3 credits

Fall & Spring Semester

Exploration of the jazz piano tradition iwth an emphasis on advanced artists. Discussion of solo piano arranging and reharmonization techniques. Improvisation on non-symmetrical forms and advanced modal compositions.

PREREQUISITE: MASTER'S LEVEL. MSJ JPK.

MSJJPM Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJJPN Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. MSJ JPM.

MSJJPO Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. MSJ JPN.

MSJJPP Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. MSJ JPO.

MSJJPQ Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. MSJ JPP.

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SCHOOL OF MUSIC
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MSJJPR Jazz Piano

1- 3 credits

Fall & Spring Semester

Development of an individual voice and style. Composition in the solo piano and trio format: orchestrational techniques on the piano as derived from orchestra and big band, discussion of form and structure.

PREREQUISITE: DOCTORAL LEVEL. MSJ JPQ.

MSJJSI Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MSJJSJ Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: MASTER'S LEVEL. MSJ JSI.

MSJJSK Jazz Saxophone

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: MASTER'S LEVEL. MSJ JSJ.

MSJJSL Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: MASTER'S LEVEL. MSJ JSK.

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MSJJSJ Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJJSN Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. MSJ JSM.

MSJJSO Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. MSJ JSN.

MSJJSJ Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. MSJ JSO.

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MSJJSQ Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. MSJ JSP.

MSJJSR Jazz Saxophone

1- 3 credits

Fall & Spring Semester

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

PREREQUISITE: DOCTORAL LEVEL. MSJ JSQ.

MSJTBI Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MSJTBJ Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TBI.

MSJTBK Jazz Trombone

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TBJ.

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MSJTBL Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TBK.

MSJTBM Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJTBN Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TBM.

MSJTBO Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TBN.

MSJTBP Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TBO.

MSJTBQ Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TBP.

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MSJTBR Jazz Trombone

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TBQ.

MSJTPI Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MSJTPJ Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TPI.

MSJTPK Jazz Trumpet

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TPJ.

MSJTPL Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: MASTER'S LEVEL. MSJ TPK.

MSJTPM Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

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MSJTPN Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TPM.

MSJTPO Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TPN.

MSJTTP Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TPO.

MSJTPO Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TPP.

MSJTTP Jazz Trumpet

1- 3 credits

Fall & Spring Semester

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

PREREQUISITE: DOCTORAL LEVEL. MSJ TPQ.

MSJVOI Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

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MSJVOJ Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

PREREQUISITE: MASTER'S LEVEL. MSK VOI.

MSJVOK Jazz Voice

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

PREREQUISITE: MASTER'S LEVEL. MSJ VOJ.

MSJVOL Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

PREREQUISITE: MASTER'S LEVEL. MSJ VOK.

MSJVOM Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MSJVON Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. MSJ VOM.

MSJVOO Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. MSJ VON.

MSJVOP Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. MSJ VOO.

MSJVOQ Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. MSJ VOP.

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MSJVOR Jazz Voice

1- 3 credits

Fall & Spring Semester

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

PREREQUISITE: DOCTORAL LEVEL. MSJ VOQ.

MSJ509 Jazz Composition I

2 credits

Fall Semester

Application of advanced composition techniques to various contemporary Jazz styles making extensive use of analysis of established compositions. Emphasis is placed on small group performance.

PREREQUISITE: MTC 211 AND MSJ JPD OR PERMISSION OF INSTRUCTOR.

MSJ510 Jazz Composition II

2 credits

Spring Semester

This course is a continuation of MSJ 500 with an emphasis on melody writing, reharmonization techniques, pentatonic/blues composition, and an introduction to advanced harmonic materials.

PREREQUISITE: MSJ 509.

MSJ516 Jazz Vocal Arranging

2 credits

Fall Semester

Analysis and techniques of jazz vocal writing.

PREREQUISITE: MSJ 519.

MSJ519 Advanced Modern Arranging I

3 credits

Fall Semester

Advanced arranging and composition for the Jazz and studio ensemble.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ520 Advanced Modern Arranging II

3 credits

Spring Semester

Advanced arranging and composition for the Jazz and studio ensemble.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ521 Advanced Modern Arranging III

3 credits

Spring Semester

Course addresses scoring for large jazz ensemble, utilizing chord scale voicings and line writing techniques. Emphasis is placed on orchestration styles such as Duke Ellington, Gil Evans, and Thad Jones.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ522 Introduction to Midi Sequencing and Digital Workstations

2 credits

Fall & Spring Semester

An introduction to Midi Sequencing with hands-on experience working with a computer sequencing workstation. Topics include sequencing, quantizing, editing, mixing, and effects processing.

PREREQUISITE: MSJ 519/520 OR PERMISSION OF INSTRUCTOR.

MSJ544 Jazz Pedagogy and Administration

3 credits

Spring Semester

The philosophy, methods, and materials of instruction pertinent to the teaching and management of a jazz and commercial curriculum at the high school and college level. Includes preparation of model curricula and supervised instruction.

PREREQUISITE: MSJ 565 AND 620 OR PERMISSION OF INSTRUCTOR.

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MSJ560 Advanced Jazz Improvisation Theory

3 credits

Fall & Spring Semester

Review of fundamentals and introduction of advanced topics in jazz harmony and scale resources for improvisation.

PREREQUISITE: PLACEMENT AUDITION AND PERMISSION OF INSTRUCTOR.

MSJ565 Advanced Improvisation I

3 credits

Fall Semester

Use of stylistic nuance with emphasis on melodic development, complex harmonies, time-feel, and phrasing. Open only to senior or graduate majors in Studio Music and Jazz.

PREREQUISITE: MSJ 372 AND JPD OR PERMISSION OF INSTRUCTOR.

MSJ566 Advanced Improvisation II

3 credits

Spring Semester

Refinement of improvisation concepts leading towards the establishment of a personal style of playing. Open only to senior or graduate majors in Studio Music and Jazz.

PREREQUISITE: MSJ 565 OR PERMISSION OF INSTRUCTOR.

MSJ589 Jazz Accompanying

2 credits

Offered By Announcement Only

A comprehensive study in accompaniment concepts for pianists/guitarists reflecting contemporary and traditional jazz styles.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ593 Special Topics MSJ

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Studio Music and Jazz.

PREREQUISITE: PERMISSION OF THE DEAN.

MSJ599 Practicum in Music

0 credit

Fall & Spring Semester & First & Second Summer Session

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY

MSJ603 Jazz Piano Class I

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

PREREQUISITE: PLACEMENT AUDITION.

MSJ604 Jazz Piano Class II

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

PREREQUISITE: MSJ 603 OR PLACEMENT AUDITION.

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MSJ605 Jazz Piano Class III

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

PREREQUISITE: MSJ 604 OR PLACEMENT AUDITION.

MSJ606 Jazz Piano Class IV

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

PREREQUISITE: MSJ 605 OR PLACEMENT AUDITION.

MSJ614 Advanced Orchestration

3 credits

Fall Semester

Techniques for scoring for the modern symphony orchestra.

PREREQUISITE: MSJ 519, 520, MTC 416 OR BY PERMISSION OF INSTRUCTOR.

MSJ615 Jazz Composition Seminar I

2 credits

Fall Semester

Creative work in Jazz Composition.

MSJ616 Jazz Composition II

2 credits

Spring Semester

Continuation of MSJ 615.

PREREQUISITE: MSJ 615.

MSJ620 Analysis of Jazz Styles

3 credits

Fall Semester

A comparative study of Jazz styles from 1900 to the present.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ626 Jazz Piano Trio Class

1 credits

Fall Semester

A format for piano, bass and drums examining and performing the jazz piano trio literature at the advanced level.

PREREQUISITE: MSJ MAJORS OR PERMISSION OF INSTRUCTOR.

MSJ627 Jazz Rhythm Section Techniques

1 credits

Offered By Announcement Only

A jazz ensemble for piano, bass, drums, and horns that offers advanced concepts in small group interactive performance.

PREREQUISITE: MSJ MAJORS OR PERMISSION OF INSTRUCTOR.

MSJ633 Jazz Keyboard Ensemble

1 credits

Offered By Announcement Only

PREREQUISITE: AUDITION; PERMISSION OF INSTRUCTOR.

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MSJ634 E.C.M. Ensemble

1 credits

Fall & Spring Semester

This ensemble performs music typical of the contemporary European jazz styles such as those characterized by the Edition of Contemporary Music (E.C.M.) Recording Company.

PREREQUISITE: AUDITION.

MSJ638 Vocal Recording Ensemble

1 credits

Fall & Spring Semester

Weekly recording sessions and instruction in recording studio performance techniques including skill training in sight reading, vocal production, and diction applied to group and solo singing styles.

PREREQUISITE: BY AUDITION.

MSJ639 Small Jazz Vocal Ensemble

1 credits

Fall & Spring Semester

Small groups of vocalists with a rhythm section, dedicated to a particular style and body of literature.

PREREQUISITE: BY AUDITION.

MSJ640 Small Jazz Ensemble

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

PREREQUISITE: BY AUDITION.

MSJ641 Small Jazz Ensemble I

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ642 Small Jazz Ensemble II

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ643 Small Jazz Ensemble III

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

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MSJ644 Small Jazz Ensemble IV

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ645 Small Jazz Ensemble V

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ646 Small Jazz Ensemble VI

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ647 Small Jazz Ensemble VII

1 credits

Fall & Spring Semester

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

MSJ648 Studio Rhythm Section

1 credits

Fall & Spring Semester

MSJ650 Studio Jazz Band

1 credits

Fall & Spring Semester

This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer, and Thad Jones. The group performs on campus with an emphasis on studio recording.

PREREQUISITE: BY AUDITION.

MSJ651 Concert Jazz Band

1 credits

Fall & Spring Semester

The Concert Jazz Band is the premiere big band at the Frost School of Music. Students are required to perform at an advanced level, and work with a variety of guest artists. Requirements include the ability to sight read difficult material, and to improvise in various styles. Audition is required.

PREREQUISITE: BY AUDITION.

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MSJ652 Jazz Band II

1 credits

Fall & Spring Semester

This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer and Thad Jones. The group performs on campus with an emphasis on studio recording.

PREREQUISITE: BY AUDITION.

MSJ653 Jazz Band III

1 credits

Fall & Spring Semester

Big Band designed for graduate students needing experience with classic Big Band repertory.

PREREQUISITE: BY AUDITION.

MSJ655 Monk/Mingus Ensemble

1 credits

Fall Semester

This ensemble is dedicated to the study and performance of the music of the influential jazz composers Charles Mingus and Thelonius Monk.

PREREQUISITE: BY AUDITION.

MSJ656 Funk/Fusion Ensemble

1 credits

Fall & Spring Semester

Small jazz ensemble focusing on contemporary electric jazz/rock/fusion/Latin styles. Emphasis is placed on original compositions by the members of the ensemble. The most common instrumentation is bass, drums, piano/synthesizer, guitar, and saxophone.

PREREQUISITE: AUDITION.

MSJ657 Horace Silver Ensemble

1 credits

Spring Semester

This ensemble is dedicated to the study and performance of the music of Horace Silver.

PREREQUISITE: AUDITION.

MSJ658 Bebop Ensemble

1 credits

Fall & Spring Semester

This is the top instrumental small group and performs frequently both locally and nationally. The ensemble performs exclusively original compositions provided by the members of the group. The styles presented are varied and based on the interests of the participants, but include bebop, blues and world music.

PREREQUISITE: BY AUDITION.

MSJ659 Rock Ensemble

1 credits

Fall & Spring Semester

Mid-level ensemble for both instrumentalists and vocalists designed to familiarize students with classic Rhythm and Blue material from the 1950s, 60s, and 70s, while preparing for a series of concerts throughout the semester. Students are guided through the process of putting a working band together and preparing it for performances and recordings, including what is expected of and from instruments, vocalists, producers, promoters, and other industry personnel.

PREREQUISITE: BY AUDITION.

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MSJ660 Avant Garde Ensemble

1 credits

Fall & Spring Semester

This ensemble offers students the opportunity to develop the "free form" improvisation in either the bebop based style of Ornette Coleman or the fusion oriented style as typified by Bill Laswell.

PREREQUISITE: AUDITION.

MSJ661 Electric Bass Ensemble

1 credits

Fall & Spring Semester

This is a 2 hour weekly ensemble that develops a thorough foundation in basic techniques and bass line creation. The fall semester concentrates on the acoustic bass and related styles. The spring semester focuses on the electric bass.

PREREQUISITE: BY AUDITION.

MSJ662 Jazz Saxophone Ensemble

1 credits

Fall & Spring Semester

An intermediate level reading ensemble comprised of five saxophones and rhythm section, designed to reinforce fundamental principles of playing in the typical big band saxophone section. Skills addressed include sight-reading, blend, intonation, phrasing, rhythmic accuracy, etc. Rhythm section players gain reading experience and learn the basics of providing a foundation for big band type arrangements.

Repertoire includes both published and selected original charts from student arrangers.

PREREQUISITE: BY AUDITION.

MSJ664 Contemporary Rhythm Section Techniques I

1 credits

Fall & Spring Semester

This is an ensemble for freshmen rhythm section players. The focus of this ensemble is to introduce students to various styles of rhythm section playing--from swing and modern Jazz through Rock, Funk, R&B, and other commercial styles of music. Concepts of sound, groove, balance and blend, repertory, and accompaniment are also discussed.

MSJ665 Contemporary Rhythm Section Techniques II

1 credits

Fall & Spring Semester

Fundamentals of rhythm section playing for guitarists, pianists, bassists, and drummers. It covers a variety of contemporary styles within the rock, jazz, Latin, and pop idioms. Students are grouped into ensembles which perform in class weekly.

PREREQUISITE: BY AUDITION.

MSJ666 Small Jazz Ensemble Lab

0 credit

Fall & Spring Semester

Performance Lab designed to work in conjunction with all of the 140 level ensembles. Provides an environment in which students are required to perform on a regular rotating schedule throughout the semester. These performances are critiqued by the institution and other faculty, as well as students, in order to nurture a critical but positive atmosphere.

PREREQUISITE: BY AUDITION.

MSJ667 Salsa Ensemble

1 credits

Spring Semester

An ensemble of instrumentalists and singers performing a wide variety of Salsa and Latin jazz styles with emphasis on improvisation.

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MSJ669 Jazz Guitar Ensemble I

1 credits

Fall & Spring Semester

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

PREREQUISITE: BY AUDITION.

MSJ670 Jazz Guitar Ensemble II

1 credits

Fall & Spring Semester

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

PREREQUISITE: BY AUDITION.

MSJ671 Jazz Guitar Ensemble III

1 credits

Fall & Spring Semester

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

PREREQUISITE: BY AUDITION.

MSJ672 Jazz Guitar Ensemble (Workshop I)

1 credits

Fall & Spring Semester

A small instrumental reading ensemble, comprised of four to eight electric guitars, which studies a variety of contemporary jazz styles.

PREREQUISITE: BY AUDITION.

MSJ673 Jazz Guitar Ensemble (Workshop II)

1 credits

Offered By Announcement Only

A small instrumental reading ensemble, comprised of four to eight electric guitars, which studies a variety of contemporary jazz styles.

PREREQUISITE: BY AUDITION.

MSJ675 Jazz Writing Ensemble

1 credits

Offered By Announcement Only

This class is a seminar in jazz arranging and composition techniques for Studio/Jazz Writing master's students and DMA students in Jazz Composition. The class consists primarily of topics related to jazz and studio arranging and composition, recording techniques, rehearsal techniques, music technologies, music business, and entrepreneurship. Topics are examined utilizing hands-on technology, score analysis, listening, guest lectures, and long range projects.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ693 Special Projects

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Projects in any phase of studio music and jazz in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MSJ694 Special Projects

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Projects in any phase of studio music and jazz in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

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MSJ695 Jazz Vocal Ensemble I

1 credits

Fall & Spring Semester

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

PREREQUISITE: PERMISSION OF CONDUCTOR.

MSJ696 Jazz Vocal Ensemble II

1 credits

Fall & Spring Semester

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

PREREQUISITE: PERMISSION OF CONDUCTOR.

MSJ697 Jazz Vocal Ensemble III

1 credits

Fall & Spring Semester

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MSJ711 Master's Recital Paper

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

MSJ712 Master's Recital

1 credits

Fall & Spring Semester

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

MSJ713 Master's Jazz Writing Project

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her master's jazz writing project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.

MSJ720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MSJ 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MSJ731 Doctoral Essay

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates of the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MSJ 731 may be taken in a regular semester, nor more than six in a summer session.

MSJ732 Doctoral Recital

1 credits

Fall & Spring Semester

A formal recital displaying improvisational, interactive, and compositional skills appropriate to the doctoral level.

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MSJ750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

VOCAL PERFORMANCE

MVPCDI Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. BY AUDITION.

MVPCDJ Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MVP CDI.

MVPCDK Conducting

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MVP CDJ.

MVPCDL Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MVP CDK.

MVPCDM Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. BY AUDITION.

MVPCDN Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP CDM.

MVPCDO Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP CDN.

MVPCDP Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP CDO.

MVPCDQ Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP CDP.

MVPCDR Conducting

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP CDQ.

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MVPVOI Voice

1- 4 credits

Fall & Spring Semester

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound in the upper register and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer.

PREREQUISITE: MASTER'S LEVEL. MVP VOH.

MVPVOJ Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MVP VOI.

MVPVOK Voice

1- 4 credits

Fall & Spring Semester & First & Second Summer Session

PREREQUISITE: MASTER'S LEVEL. MVP VOJ.

MVPVOL Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: MASTER'S LEVEL. MVP VOK.

MVPVOM Voice

1- 4 credits

Fall & Spring Semester

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation and workable knowledge of required languages, the ability to sustain a professional sound in the upper register and perform with advanced skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer and/or teacher of music.

PREREQUISITE: DOCTORAL LEVEL. MVP VOL.

MVPVON Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP VOM.

MVPVOO Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP VON.

MVPVOP Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP VOO.

MVPVOQ Voice

1- 4 credits

Fall & Spring Semester

PREREQUISITE: DOCTORAL LEVEL. MVP VOP.

MVPVOR Voice

1- 4 credits

Fall Semester

PREREQUISITE: DOCTORAL LEVEL. MVP VOQ.

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MVP508 Choral Score Study

2 credits

Fall Semester

In depth study of selected choral or choral/orchestral works related to literature being performed by university ensembles during the academic year.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MVP538 Vocal Pedagogy

2- 3 credits

Offered By Announcement Only

Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

PREREQUISITE: SENIOR STANDING IN MUSIC OR PERMISSION OF INSTRUCTOR.

MVP552 Vocal Performance Preparation

1 credits

Fall & Spring Semester

Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.

PREREQUISITE: MVP MAJOR, JUNIOR STATUS.

MVP557 Choral Music Workshop

2 credits

First Summer Session

Survey and practice through performance and discussion of choral music, recommended for inclusion in public school and church choral music curricula.

MVP588 Voice Performance in Salzburg, Austria

2- 4 credits

Spring Semester

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.

PREREQUISITE: BY AUDITION ONLY.

MVP593 Special Topics MVP

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

Supervised topics and other activities in specific areas of Vocal Performance.

PREREQUISITE: PERMISSION OF THE DEAN.

MVP599 Practicum in Music

0 credit

Fall & Spring Semester & First & Second Summer Session

Practical professional experience.

PREREQUISITE: MUSIC MAJORS ONLY.

MVP605 Acting for Opera

2 credits

Fall Semester

This course is designed to combine acting techniques with singing, dealing specifically with challenges presented to the singing actor and including musical styles and periods, period fashion and props, movement, and stage technique for recitative, aria and ensemble performance.

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MVP606 Acting for Opera-Intermediate

2 credits

Spring Semester

Course designed to continue to develop acting and character development skills for operatic performances.

PREREQUISITE: COMPLETION OF MVP 605 OR PERMISSION OF INSTRUCTOR BY AUDITION.

MVP610 Vocal Literature for Teaching: English

1 credits

Fall Semester

Study of the historical body of English language vocal repertoire as it relates to voice classification, age, and technical development of a singer.

PREREQUISITE: COMPLETION OF BASIC COURSE IN VOCAL PEDAGOGY

MVP611 Vocal Literature for Teaching: Italian

1 credits

Spring Semester

Study of the historical body of Italian vocal repertoire as it relates to voice classification, age, and technical development of a singer.

PREREQUISITE: MVP 251 OR THE EQUIVALENT AND THE COMPLETION OF A BASIC COURSE IN VOCAL PEDAGOGY

MVP612 Vocal Literature for Teaching: German

1 credits

Fall Semester

Study of the historical body of German vocal repertoire as it relates to voice classification, age, and technical development of a singer.

PREREQUISITE: MVP 252 OR THE EQUIVALENT AND THE COMPLETION OF A BASIC COURSE IN VOCAL PEDAGOGY

MVP613 Vocal Literature for Teaching: French

1 credits

Spring Semester

Study of the historical body of French vocal repertoire as it relates to voice classification, age, and technical development of a singer.

PREREQUISITE: MVP 253 OR THE EQUIVALENT AND THE COMPLETION OF A BASIC COURSE IN VOCAL PEDAGOGY

MVP614 Vocal Literature for Teaching: Musical Theatre

1 credits

Fall Semester

Study of the historical body of American and British Musical Theatre repertoire as it relates to voice classification, age, and technical development of the singer.

PREREQUISITE: ENROLLMENT IN OR COMPLETION OF A BASIC COURSE IN VOCAL PEDAGOGY

MVP630 Studio Teaching Techniques

1 credits

Fall Semester

Application of the principles studied in MVP 638. Candidates will be assigned students for applied voice study, under supervision of the instructor.

PREREQUISITE: MVP 638 OR KEYBOARD PROFICIENCY.

MVP632 Teaching the Singer Actor

2 credits

Spring Semester

Exploring teaching techniques for developing the skills of the singer.

PREREQUISITE: MVP 638.

MVP636 Voice Disorders

2 credits

Fall Semester

Assessment and treatment of the human voice. Course promotes an understanding of the terminology, clinical assessment, and therapy protocols used in treating the dysfunctional or damaged voice.

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MVP638 Advanced Vocal Pedagogy

2 credits

Fall Semester

Course addresses advanced methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production;; historical perspectives;; and comparative pedagogical publications. Includes practical application, observation and teaching individual and class voice in a supervised environment.

PREREQUISITE: UNDERGRADUATE CREDIT IN MVP 438, TRANSFERRABLE EQUIVALENT, OR PERMISSION OF THE INSTRUCTOR.

MVP639 Vocal Pedagogy Internship

1 credits

Fall Semester

Observation in the field of choice, including, but not limited to studio work, medical setting or speech pathology setting.

PREREQUISITE: MVP 638 OR PERMISSION OF INSTRUCTOR.

MVP641 Seminar in Choral Music

2 credits

Spring Semester

Performance practice for the advanced student of choral literature. Emphasis is given to the best of representative choral literature or various periods and styles utilizing the students in the role of conductor, teacher, and performer.

MVP647 Men's Chorale

1 credits

Fall & Spring Semester

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

PREREQUISITE: BY AUDITION.

MVP648 Women's Chorale

1 credits

Fall & Spring Semester

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

PREREQUISITE: BY AUDITION.

MVP650 English Diction for Singers

1 credits

Fall Semester

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in English. International Phonetic Alphabet is presented as a learning tool.

MVP651 Italian Diction for Singers

1 credits

Spring Semester

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching in Italian and Latin. International Phonetic Alphabet is presented as a learning tool.

PREREQUISITE: MVP 650.

MVP652 German Diction for Singers

1 credits

Fall Semester

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in German. International Phonetic Alphabet is used as a learning tool.

PREREQUISITE: MVP 650.

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MVP653 French Diction for Singers

1 credits

Spring Semester

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in French. International Phonetic Alphabet is used as a learning tool.

PREREQUISITE: MVP 650.

MVP667 Musical Theatre Workshop

1 credits

Fall & Spring Semester

Participation in a fully-staged production or supervised classwork and projects which integrate the skills of the musical theatre singer/actor.

PREREQUISITE: BY AUDITION.

MVP668 Musical Theatre Instrumental Ensemble

1 credits

Fall & Spring Semester

An instrumental ensemble for musical theatre productions.

PREREQUISITE: PERMISSION OF INSTRUCTOR.

MVP670 Choral Conducting: Conducting Pedagogy

1 credits

Fall Semester

Study and practice of various styles and methods of teaching undergraduate conducting. Discussions deal with musical training vs. gestural approach and the combination of the two when teaching undergraduate students.

PREREQUISITE: ACCEPTANCE INTO THE DMA/MM CHORAL CONDUCTING OR BY PERMISSION.

MVP671 Choral Conducting Workshop: Performance Practice

1 credits

Fall Semester

Overview of historical issues in performance practice, including vocal style, musical style, articulations, changes in instruments, additions of new instruments, acoustics, and other musical considerations as they relate to a more informed performance.

PREREQUISITE: ACCEPTANCE INTO THE DMA/MM PROGRAM IN CHORAL CONDUCTING OR BY PERMISSION OF INSTRUCTOR.

MVP672 Choral Conducting: Major Work Emphasis

1 credits

Fall Semester

Course focus is placed on major choral-orchestral works with particular emphasis on two or three major works. In addition, conductors preparation for choral-orchestral works, including instrument transportation, score preparation, musical line, historical context, and score marking, are included.

PREREQUISITE: DMA/MM IN CHORAL CONDUCTING STUDENT OR BY PERMISSION OF THE INSTRUCTOR.

MVP673 Choral Conducting Workshop: Smaller Choral Works

1 credits

Fall Semester

Study of smaller choral works by Poulenc, Hindemith, Ravel, Debussy, Brahms, Mendelssohn, Schubert, Schumann, etc., with emphasis on style, interpretation, and gesture.

MVP683 Civic Chorale

1 credits

Fall & Spring Semester

Open to the university community students, faculty, and community members to perform two to three concerts each semester, including one concert each semester with instrumentalists. Students work on all aspects of choral singing.

PREREQUISITE: BY AUDITION.

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MVP684 Chamber Singers

1 credits

Fall & Spring Semester

An ensemble of eighteen to twenty undergraduate and graduate students. The ensemble performs challenging chamber choir repertoire from the Renaissance through the Twentieth Century.

PREREQUISITE: BY AUDITION.

MVP685 UM Chorale

1 credits

Fall & Spring Semester

This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified graduate students, regardless of major.

PREREQUISITE: BY AUDITION.

MVP688 Opera Theater

1 credits

Fall & Spring Semester

The preparation and public performance of staged operatic scenes and complete operas with supplemental classes in basic acting skills, stage movement, and characterization. Three to four productions, including one with orchestra, are scheduled each academic year. Course is required for all voice majors; admission by audition for voice principals.

PREREQUISITE: BY AUDITION.

MVP690 Collegium Musicum

1 credits

Fall & Spring Semester

A forty voice ensemble specializing in the study and performance of Baroque and Renaissance music, the Collegium Musicum is the chorus for the Miami Bach Society. Open to graduate students and community singers. Prerequisite: By audition.

PREREQUISITE: BY AUDITION.

MVP693 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of vocal performance in which the student is interested and qualified to work. Prerequisite: Graduate Music students only. Dean's approval and signature required.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MVP694 Special Projects

1- 3 credits

Fall & Spring Semester

Projects in any phase of vocal performance in which the student is interested and qualified to work.

PREREQUISITE: GRADUATE MUSIC STUDENTS ONLY. DEAN'S APPROVAL AND SIGNATURE REQUIRED.

MVP711 Master's Recital Paper

1- 3 credits

Fall & Spring Semester & First & Second Summer Session

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

MVP712 Master's Recital

1 credits

Fall & Spring Semester

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

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MVP714 Artist Diploma Recital

1 credits

Fall & Spring Semester

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

MVP720 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MVP 710 (usually six credits). Credit not granted. May be regarded as full time residence.

MVP731 Doctoral Essay

1-12 credits

Fall & Spring Semester & First & Second Summer Session

Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MVP 731 may be taken in a regular semester, nor more than six in a summer session.

MVP732 Doctoral Recital

1- 2 credits

Fall & Spring Semester

Required of all candidates for the D.M.A.

MVP750 Research in Residence

0 credit

Fall & Spring Semester & First & Second Summer Session

Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.